

Noelle Théard

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EDUCATION:

M.F.A. Photography, 2013

Parsons, The New School For Design

M.A. African and African Diaspora Studies, 2010

Florida International University

Awarded by the College of Arts and Sciences for Academic Excellence

Thesis title: "Back in the Days and into the Future: Diaspora Aesthetics in the Photography of Jamel Shabazz."

B.A. Journalism, 2001

University of Texas at Austin

Graduated with Honors

PROFESSIONAL EXPERIENCE:

FLORIDA INTERNATIONAL UNIVERSITY: 2010-present.

Adjunct Professor in the African and African Diaspora Studies Program, teaching Black Popular Cultures (AFA 2004), Global Hip-Hop (AFA 4370), and African Visual Arts (AFA 4301). Thesis advisor to both undergraduate and graduate students.

FOTOKONBIT: 2010-present.

Founder and co-director of FotoKonbit, a non-profit organization and photography initiative that partners with grassroots organizations to facilitate photography workshops with communities in Haiti to create a portrait of Haiti through the eyes of its own people.

MIAMI MUSEUM OF CONTEMPORARY ART: 2009-present.

Founded the photography program, currently teaching the Advanced Photography Seminar for undergraduates and Digital Photography for adults in continuing education.

YOUNGARTS: 2007-2010.

Photography Discipline Coordinator for the YoungArts program, which identifies young artists and assists them at critical junctures in their educational and professional development.

THE UNIVERSITY OF MIAMI: 2009-2010.

Lead photography educator for the annual Peace Sullivan James Ansin Journalism Institute.

THE MIAMI HERALD: 2003-2008.

Contract photographer covering news, features, and special projects for one of North America's largest newspapers.

EXHIBITIONS:

(1)ne Drop, Shifting The Lens on Race, NYU Gallery, New York, 2013
Global Hip-Hop, Museum of Contemporary African Diaspora Arts, Brooklyn, 2012
MFA NOW: SPE Regional Conference, Rochester, New York, 2012
Re-Imagining Haiti: Caribbean Cultural Arts Center, New York, NY, 2011
Shooting Southern: Women Photographers, Mobile Museum of Art, 2010
Worldwide Underground: The Globalization of Hip-Hop, (solo) FIU, Miami, 2010
Fourth All Media Juried Biennial, Hollywood, Florida, April 2009
A Tribute to Jamel Shabazz, McKenna Museum, New Orleans, 2008
Zakafest: A Celebration of Haitian Culture, Miami Dade Public Library, 2008
New Works En Foco exhibition, Diaspora Vibe Gallery, Miami, 2007
To the Barbershop, Miami Dade Public Main Library, Miami, 2007
B-Girl Be, Intermedia Arts, Minneapolis, 2007
Art Off the Main, New York City, 2007
Voces Latentes: A Hiphop Foto Show, (solo) Filtro Gallery, Miami, 2006
Fragmentation and Memory, Santurce, Puerto Rico, 2006
Saturday Night/Sunday Morning, African American Museum, Philadelphia, 2005

INSTITUTIONAL COLLECTORS:

Miami Dade Library permanent collection
HistoryMiami
McKenna Museum of African American Art, New Orleans
Mobile Museum of Art, Mobile, Alabama

LECTURES, SYMPOSIA, AND MEDIA:

(1)ne Drop: Conversations on Skin Color, Race, and Identity, 2013
FotoKonbit: Haiti Through Haitian Eyes, MOCA, Miami, 2011
Haiti: The Politics of Aesthetics and the Aesthetics of Politics, FIU conference, 2010
Globalizing Hip-Hop Symposium, Florida International University, 2008
Latin American Hip-Hop, Miami Dade College Black History Month Feature, 2008
Haiti, University of Texas at Austin, Introduction to Photojournalism, 2003

PARTICIPATORY PHOTOGRAPHY INITIATIVES:

Hurricane Sandy workshops in collaboration with Occupy in the Rockaways, 2013.
Hurricane Sandy survivors photographed their community after the terrible impact on the storm, focusing not only on the destruction, but on the powerful collective effort to assist victims of the storm.

Power U Youth, Through our Eyes: Images from Overtown, Miami, 2009.
Teenagers used photography to respond and critique the Prison Industrial Complex, which has built a “schools to prison pipeline” disproportionately incarcerating youth of color.

Galeria del Barrio, with the Miami Workers Center in Wynwood, 2008.
Adult members of Miami in Action, a Latino workers rights association, used photography to respond to the wholesale gentrification fueled by wealthy art collectors that has been pushing them out of their historically vibrant immigrant neighborhood.

GRANTS AND FUNDING:

Syracuse University JGS Participatory Photography Grant, 2012
(1)ne Drop: Conversations on Skin Color, Race, and Identity. \$10,000 Kickstarter, 2012
Arts of Citizenship, Imagining America grant for the Miami Art Salon, 2010

PUBLICATIONS:

2012 Nueva Luz Volume 16, Number 3. Featured portfolio: Haiti by Noelle Theard.

2012 Stein-Pardo, Lara. “Contemporary Black Photographic Practice in Miami, Florida: Noelle Theard and DonnaLyn Anthony.” Transatlantic Feminisms: Women and Gender Studies in Africa and the African Diaspora. Michigan State University Press.

2008 Encyclopedia of the African Diaspora ABC-CLIO Publishers
Edited by Dr. Carole Boyce-Davies
Entries: Latin American Hip-Hop (p. 529-531)

Souls: A Critical Journal of Black Politics, Culture and Society
Published by Columbia University, edited by Manning Marble
Volume 4, Number 2, 2002: “Def America.”
Volume 6, Number 1, 2004: “Organizing Against Criminal Injustice: Contributions of the Black Panther Party.”

LANGUAGES:

English, French, Spanish, Haitian Kreyol