

Black Popular Cultures, Global Dimensions
AFA 2004-RVC (Entirely Online)
Spring Semester 2019



“Black Popular Cultures, Global Dimensions” (AFA 2004) provides in-depth examinations of black popular cultures and experiences globally, from Bob Marley’s cultural politics to hip hop productions in the U.S., Africa, and Europe. The course begins with a look at how artists and scholars have theorized race, blackness, diaspora and globalization. It considers fundamental questions surrounding notions of identity, identification and belonging. Its comparative and interdisciplinary approach focuses on historical processes tied to race, gender, sexuality and diaspora. The aim of the course is to give students tools that allow them to make sense of historical and contemporary key issues relevant to black experiences in Africa and the African diaspora. This is a required core course for students pursuing a Certificate in Global Black Studies in the African & African Diaspora Studies Program (AADS). The course also meets the University Core Curriculum (UCC) and the Global Learning (GL) requirements.

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For information about the Certificate in Global Black Studies, see <http://africana.fiu.edu>, or write to africana@fiu.edu