February 1 is National Freedom Day in celebration of February 1, 1865 when President Abraham Lincoln signed the resolution of the proposed 13th amendment outlawing slavery.

AFRICAN & AFRICAN DIASPORA STUDIES PROGRAM
SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

WEEKLY ANNOUNCEMENT DIGEST
WEEK OF JANUARY 27TH, 2014
Upcoming Events:

DEADLINE-Senegal and The Gambia  
January 31st, 2014

The deadline to apply for the Senegal and The Gambia Summer C 2014 Study Abroad Program is Thursday, January 31, 2014. To apply to the program, please click here. Should you have any issues applying, do not hesitate to call the Office of Study Abroad at 305-348-1913. They will be happy to assist you!

If you have any questions or concerns regarding the program itself, call Reyni Valerio at (305) 348-4156 or e-mail her at valerior@fiu.edu. You may also drop by her office during the following times:

Monday 2:30-4:30 PM
Wednesday 9:30-11:30 AM

For detailed information about Senegal and The Gambia, please click here. We hope you can join us for this summer!
Black Political Activism in Argentina
A Contemporary Perspective from the DIAFAR Experience

Presentation by Federico Pita, Founding President, DIAFAR
February 4, 2014 | 10:30 AM | FIU Modesto Maidique Campus | GL 220

Federico Pita is the President of the Afro-Argentine organization called the Diáspora Africana en la Argentina or DIAFAR. He was born in Buenos Aires on January 18, 1979. “Afro” Activism is part of Federico’s family history as his grandfather, Justo Pita, was one of the organizers of the carnival celebrations of the Afro-Porteña community in the second half of the 20th century. His aunt, Micaela Cuello, was the co-founder of the Afro-Porteña club “Martín Fierro”; and his great uncle, Enrique Nadal, exiled during the last military dictatorship, funded the Argentine-Latin American Committee Against Apartheid in South Africa. As a political science student at the University of Buenos Aires (UBA), he founded his own independent group of political students. When he joined the African Diaspora Movement in Argentina, he exhorted his partners to form a political association that would have for ultimate objective to fight in a systematic and determined way against anti-black racism, discrimination and the invisibility of the African and African diaspora communities in the country. That is when and how DIAFAR was founded.

This event is free and open to the public. For more information, call 305-348-6860.
Retracing the Underground Railroad by Bicycle
Lecture by Erick Cedeño
February 13, 2014 | 3:30 PM | GC 243 | FIU Modesto Maidique Campus

Erick Cedeño was born in Panama City, Panama and raised in Miami, Florida. He graduated from Bethune-Cookman University in Daytona Beach, Florida. After college, he lived in Philadelphia, PA for 7 years and became interested in cycling as a way of commuting within the city and now lives car-free. He works as an independent contractor for Event Marketing Agencies, which hires him to manage trade shows, sporting and consumer events around the country. Erick Cedeño works 10 months and travels by bicycle the rest of the year. In 2011, he traveled from Vancouver, Canada to Tijuana, Mexico along the Pacific Coast Highway. In 2012, he traveled from St. Augustine, FL to New York City, NY along the history of the Civil War.

“I decided to travel by bicycle along the Underground Railroad to learn and emerge myself in the history of the Freedom Trail. The journey, which I thought I was taking, started taking me immediately. On the second day of the ride, outside New Orleans, with 95 degree temperature, I ran out of water on a lonely road on Highway 90 and there was not a place to replenish for another 15 miles, when suddenly a woman stopped and asked me, “Do you need water?” from there until the end of the trip, I encountered wholehearted people that helped me navigate throughout my journey, providing food, shelter and support. It was similar to the vast network of people and places that helped fugitive slaves escape to the North and to Canada.”

This event is free and open to the public. For more information, call 305-348-6860.
A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King Leopold II’s vision, will finally close at the end of November 2013).

The conversation with Dr. Ceuppens will be preceded by a presentation done by Dr. Rahier about the RMCA’s permanent exhibit that just closed in November 2013. This event is part of the seminar AFA 6217-U01 crosslisted with SYD 6796-U01 “Sex, Race, and Power in European Colonial Times.” Students enrolled in this course will have read, prior to the Conversation, two scholarly articles about the RMCA permanent exhibit. Please, contact Reyni Valerio at valerio@fiu.edu or at 305 348-4156 to get the two articles in pdf format.

This event is free and open to the public. For more information, call 305-348-8860.
Matonge on the Move
Congolese looking for a Home in Belgium
Lecture by Bambi Ceuppens, Researcher
Royal Museum for Central Africa (RMCA), Belgium
February 25, 2014 | 4:00 PM | GL 220 | FIU Modesto Maidique Campus

A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King’s Leopold’s II, will finally close at the end of November 2013. She also conducts research on Belgian-Congolese colonial history, colonial cultural heritage in Belgium, the Congolese diaspora in Belgium, Congolese popular culture, and representations of Africans and African autochthony in Flanders, Belgium.

This event is free and open to the public. For more information, call 305-348-6860.
African & African Diaspora Studies Program
School of International and Public Affairs

AADS Works-in-Progress 1
With Dr. Eric Bishop-Von Wettberg
Department of Biological Sciences, FIU

Thursday, February 27, 2014 | 3:30 PM | FIU Modesto A. Maidique Campus | LC 301

Population genetics has become central to several other subdisciplines of biology as the capacity to characterize genetic variation in populations has grown. In fields as disparate as conservation biology, medicine, and forensics, statistical approaches from population genetics are widely utilized. However, population genetics is one of the more mathematically intense courses in the biology curriculum, and consequently discourages many students. Efforts to make the course more learner-centered, and to ground it in a wider range of applications may help retain students. Here we describe efforts to utilize mock trials based on consequences of the Argentinian “Dirty War” in a population genetics course that serves students from a diversity of backgrounds and sub-disciplines.

A reminder that the WIP series are intended to be small, informal and safe spaces to share working drafts. Rather than presenting the paper, authors begin with a very brief set of comments about the piece, goals for publication, particular areas for focused feedback etc. A discussant/discussants then provide their comments before we move to an open discussion of the paper. Ideally, participants will come having read the piece and with comments to share.

To receive a copy of the paper in advance, please contact Caroline Faria at cvfaria@fiu.edu

For more information, call 305-348-6860.

For more information, please email Dr. Faria at cvfaria@fiu.edu.
7th Annual Chris Gray Memorial Lecture
Promoting Gender Equality in Africa through the Application of the “Protocol to the African Charter on Human and People’s Rights on the Rights of Women in Africa”

Hannah Forster, Executive Director of the ACDHRS, Banjul, The Gambia
March 20th, 2014 | 3:00 PM | Panther Suite, GC, FIU Modesto Maidique Campus

Hannah Forster is the Executive Director of the African Centre for Democracy and Human Rights Studies (ACDHRS) based in Banjul, The Gambia (since 2001). The ACDHRS is a regional institution that aims to build and maintain a human rights movement in Africa to promote greater respect and observance of fundamental democratic principles. She has worked with both the African and International Human Rights System for over two decades. As a human rights and gender activist, she has extensive practical experience in the development of training and education programmes on Human Rights, Governance, Gender Equality and Conflict Management; she has also carried out various research projects in these areas as well as directed a number of human rights and democracy initiatives in Africa.

As an initiator and Head of ACDHRS, she is the Convenor of the Forum on the Participation of NGOs in the Work of the African Commission on Human and Peoples’ Rights held twice a year, where a watershed of civil society contribution and participation in the African Human Rights System is institutionalised.

This event is co-sponsored by the African & African Diaspora Studies Graduate Student Association, School of International and Public Affairs, the Ruth K. and Shepard Broad Distinguished Lecture Series, Vaclav Havel Initiative for Human Rights and Diplomacy, and Women’s Studies Center.

This event is free and open to the public. For more information, please call 305-348-6860.
African and African Diaspora Studies Program

School of International and Public Affairs

SENEGAL AND THE GAMBIA
Traditions, Globalization and Tourism in West Africa
Scholarships available (AADS, Gilman and others)

This is a six-week program designed to provide students with an introduction to West African cultures and traditions. The program explores the growing centrality of tourism—particularly "cultural and heritage tourism"—as an increasingly significant sector of the global economy. Students will be introduced to some of West Africa’s largest ethnic groups, and gain rudimentary understanding of Wolof language and culture.

ITINERARY DESCRIPTION
While in Senegal (one week), students will visit Goree Island and its Maison des Esclaves (slave house), near Dakar, the capital city. A cross-country trip in a rented bus will bring students to the island-city of Saint Louis, which was the capital of the French colonial empire in West Africa, and to Saly on the Petite Côte, mostly known for its beautiful beaches. The bus will then crossover to The Gambia on a ferry across the River Gambia to Banjul, The Gambia’s capital city. A great variety of activities will take place during the 4 weeks of residence in The Gambia.

HOUSING
In Senegal, students will be housed in a guest house (in Dakar) and in hotels (Saint Louis and Saly). In The Gambia (four weeks), students will be housed in townhouses in Kololi, near Banjul, the capital city.

COURSES
Undergraduate (6 credits)
• WOL 1170 Introduction to Wolof Language and Culture
• ANT 4473 Anthropology of Globalization (Global Learning Course)

Graduate (6 credits)
• ANG 6472 Anthropology of Globalization
• AFA 6805 Independent Study/Directed Readings in African

COST
$6,498.37 per person, which is a true bargain. It includes absolutely everything: airfare, accommodations, three meals a day, laundry facilities, guided tours and activities, and local transportation while abroad. The program cost does not include FIU instructional fees, and study abroad non-refundable fee ($175), which includes mandatory health insurance.

TERMS AND DATES
Summer C 2014
On-campus: May 19–May 23, 2014
Abroad: May 23–July 1, 2014

Before applying, please call 305-348-4156.

DEADLINE TO APPLY IS JANUARY 31! For more information, please click here.
Weekly Picks:

Our Top News Picks of the Week

Friday, January 24, 2014

1. **Foresight Africa 2014: It's Not Just Money That is Needed - Using a Bundled Approach to Increase Productivity in the AU’s Year of Agriculture**

   This year, the African Union is dedicated to the development of the continent's agriculture sector. Experts at Brookings examine the current state of the industry and suggest solutions to boost production in 2014.
   
   Source: Brookings

2. **[VIDEO] Backstage with...Dr. Mamphela Ramphele**

   This week, Dr. Mamphela Ramphele made headlines as the new presidential candidate of South Africa’s Democratic Alliance (DA). In this interview with Africa.com, Ramphela opens up about her life and talks about her plans for her native country.
   
   Source: Africa.com
3. **The General Rises**

Egypt's army chief moved a step closer to announcing his candidacy for president. Abdel Fattah al-Sisi led the initiative to remove Mohammed Morsi from power last summer.

Source: Foreign Policy

4. **Africa's Third President**

This is an in-depth look at Central African Republic's new interim president Catherine Samba-Panza. As the country struggles and the violence continues, many in the international community hope Samba-Panza can bring the fighting to an end.

Source: The Economist

5. **Obama Africa Policy Gaining Momentum**

Despite President Barack Obama's summit of African leaders in August, many Africans and experts are saying he has not done enough. Find out why.

Source: Voice of America

6. **Head-To-Head: Is Africa's Young Population A Risk Or An Asset?**

By 2050, it's estimated nearly two billion people will be young people. Two analysts pose the pros and cons of the African youth influences.

Source: BBC

7. **Africa's 50-Year Dream**

African Union head Nkosazana Dlamini-Zuma wrote a message addressed to Africa in 2063, and in it, she voices the "grand reality" of a new, more developed Africa.

Source: News24

8. **Good News For Women Entrepreneurs In Africa**

The UN Women and Mara Foundation have announced a partnership to empower women entrepreneurs globally. The partnership was made public in Ethiopia, this week. Among the support being offered, women will receive mentoring, training and business tools.

Source: Pravda

9. **The Refugee Project**

This dynamic interactive plots the most historic wars and refugees of the world.

Source: The Refugee Project

10. **Behind The Picture: Albert Schweitzer In Africa**

Find out why these historic photos from the folded LIFE Magazine have a back story.

Source: TIME
Our Arts and Culture Picks of the Week
Friday, January 24, 2014

1. **The Artist in His Space**

A shared passion for education is responsible for a unique art exhibition at Philadelphia's Barnes Foundation. Representing the museum's first contemporary commission in over 80 years, Yinka Shonibare will take the organization in a new direction while reinforcing a common purpose.

Source: Wall Street Journal Magazine

2. **Jon Stewart Inspires Nigerian Satirist**

Nigerian-born Ikenna Azuike is taking his message of African empowerment to the YouTube generation. Through humorous sketches and political parody, he aims to shift perceptions and give a more accurate picture of Africans today.

Source: CNN
3. **Writer Tells Africa What He Couldn't Tell 'Mum'**

In the midst of increasing animosity toward the LGBT community across Africa, one of Africa's most famous authors, Binyavanga Wainaina, takes the bold step of coming out as a gay man. 

Source: The New York Times

4. **The Roots of...The Daily Show's Wyatt Cenac and Jessica Williams Discover Their African Ancestry**

In the latest installment of okayafrica's series on African ancestry, we learn about the origins of two Comedy Central stars, Wyatt Cenac and Jessica Williams.

Source: okayafrica

5. **N'Dour Ready to be Flag Bearer for Peace in Central Africa**

In an effort to spread peace through the war-torn Central African Republic, Senegalese singer, Youssou N'Dour, heads to the recording studio.

Source: AFP

6. **Dangerous Food: Black Americans Are Urged to Adopt a Different Diet**

According to health experts, getting back to your African roots may actually involve eating them. Learn about the nascent movement that is prompting black Americans to return to a heritage African diet.

Source: The Blade

7. **Europe in Ashes, Africa an Oasis: TV Show Puts Immigration in Reverse**

An innovative TV show depicts a not-too-distant future in which environmental chaos and economic ruin drives the Western world to the shores of Africa, and turns the immigration story on its head.

Source: CNN

8. **Growing up in Zimbabwe Helps 'Walking Dead' Actor Forge Passion for Theatre in Africa**

As a young girl in Zimbabwe, Danai Gurira was sustained by a vibrant performance culture, and she's now taking efforts to keep it alive and empower young girls.

Source: The Montreal Gazette

9. **Get Ready for Design Indaba 2014**

It's almost here! One of the world's biggest and most innovative design expos is about to launch in Cape Town. With the city being named 2014's World Design Capital, expectations are high, and the excitement is at fever pitch.

Source: Design Indaba

10. **A Ton of New African Films Screening at the International Film Festival Rotterdam**

There's quite a line-up of African films at this year's International Film Festival in Rotterdam, and Africa is a Country gives us a preview.

Source: Africa is a Country
Our Top Travel Picks of the Week

Friday, January 24, 2014

1. **In The Company of Ethiopian Wolves**

   Mike Carter shares his close encounter with the rare Ethiopian wolf during a visit to Bale Mountains National Park in Ethiopia's Oromiya region. He describes them as "the most stunning animals I had ever seen."

   Source: Financial Times

2. **Rwanda: 20 Years After The Genocide, A Nation Emerges From The Shadows**

   "A decade after she first visited the central African nation, Sue Watt returns to encounter a new-found self confidence -- and some remarkable wildlife."

   Source: The Independent
3. **The Concierges' Guide To Johannesburg**

Very few people know a city as well as a concierge at a top hotel does. Here a few of them share some of the best spots in South Africa's economic capital, Johannesburg.

   Source: The Telegraph

4. **Take A Tour of Swaziland For A Small Taste of Africa**

Sean Sheehan describes the landlocked Swaziland as the "continent's best-kept secret," while giving a six-day guide of what to do while you are there.

   Source: City AM

5. **Western Cape Festivals You Can't Miss**

From the outdoor music festival called Afrikaburn, to the river-side wine festival in Robertson, South Africa's western Cape region has a host of festive events lined up for the year.

   Source: Getaway Blog

6. **Best treks in Africa**

A look at some of the top trekking destinations in Africa; the continent's highest peak Mount Kilimanjaro; and the challenging High Atlas Mountains in Morocco - the highest peak in North Africa.

   Source: About.com

7. **Discovering Africa: The Serengeti National Park**

Want to visit one of the most famous parks in Africa? We suggest you travel to Serengeti National Park. Located in northern Tanzania, it stretches across an area of more than 14,700 square kilometers (5,700 sq miles).

   Source: Ventures Africa

8. **A Reunion With Feelings of Joy**

Located east of Madagascar in the Indian Ocean, the island of Reunion is fast becoming a popular tourist destination, especially for those who enjoy outdoor activities like hiking and mountain biking.

   Source: iOL

9. **Encountering Wildlife On A Canoe Trip In Botswana**

Take a peak inside the Selinda Canoe Trail, "a 28-mile wilderness meander through northern Botswana on a river that seasonally performs a vanishing act."

   Source: Boston Globe


   From the 400 bird species you could possible spot during a forest walk, to the passing herds of bushbuck, reedbuck, waterbuck - Richard Madden shares what he saw during his trip to Malawi.

   Source: The Telegraph
1. **Isolation: A Problem For Current And Future African Entrepreneurs**

   "Why don't the American VCs invest in the African start-ups?" It's a question being asked as one expert points out Africa's knowledge isolation. Find out how it may hurt future entrepreneurs.
   
   Source: Ventureburn

2. **"Africa Still In Early Stages of Adopting Technology," Says IBM Boss**

   In this interview, the IBM general manager for East Africa said the company is noticing an increase in business and potential in Africa's financial as well as telecommunications sectors.
   
   Source: How We Made It In Africa
3. **Top Quotes About Africa At The 2014 World Economic Forum In Davos**

   Forbes put together a list of the best quotes from leaders in Africa's political, economic and academic spaces. Take a look at what they said during the 2014 World Economic Forum in Davos, Switzerland.

   Source: Forbes

4. **African Investors Join Scramble for Africa**

   Why African investors may have the advantage in the global scramble for Africa's economic opportunities.

   Source: Wall Street Journal

5. **How Africa’s Mobile Revolution Is Disrupting The Continent**

   Africans love mobile, and after a decade, the continent has become the 'world's second most connected region.' With one billion subscriptions estimated in 2015, find out how the mobile revolution is helping the continent.

   Source: CNN

6. **Africa Is On The Verge of A Retail Boom**

   Economists are predicting Africa has an emerging 'retail frontier.' How? Much of this new growth can be attributed to the increase of brands on the continent.

   Source: Business Day


   A report titled, "Youth Employment in Sub-Saharan Africa" says that 'close to 80 percent of the workforce will continue to work on small farms and in household businesses.' Will governments be able to employ the current youth employment challenge?

   Source: World Bank Blog

8. **Oil Companies See Africa as a Market**

   Why companies view the continent and other developing countries as new markets for oil distributions.

   Source: Wall Street Journal

9. **Understand Africa's Uniqueness and Be Rewarded In 2014**

   African investment is on the rise, and one research expert says the key to success is understanding the complexities of each country. Learn some other important points for investors.

   Source: How We Made It In Africa

10. **African IT Leaders Endorse Emerging Tech**

    Why IT leaders in Africa are saying analytics, cloud, mobile and social media are critical to business success in the future.

    Source: Detroit News
MUS: UNE APPROCHE QUI REPOND AUX BESOINS DES POPULATIONS BENÉFICIAIRES DU PROGRAMME USAID WA-WASH

Le vendredi 24 janvier 2014, le programme USAID WA-WASH, à travers Winrock International, a organisé une rencontre d'échanges portant sur la comptabilité de l'eau et l'agriculture de conservation avec les populations de Tiogo Mossi dans la Région du Centre-Ouest au Burkina Faso. La rencontre avait pour objectif de présenter les résultats de la mise en œuvre de l'approche multiples usages des services d'eau (MUS) dans ce village.

L'approche MUS vise à fournir des services d'eau en prenant en compte les différents besoins en eau des populations. Elle implique la planification, la fourniture et la gestion de services en eau durables pour les usages domestiques et productifs. A l'instar de Tiogo Mossi, l'approche MUS contribue à une réelle amélioration des conditions de vie de plusieurs milliers de populations des villages où cette approche est mise en œuvre.

Tiogo Mossi est un village composé de 08 quartiers avec une population de 3,653 personnes. Avant l'intervention du programme USAID WA-WASH, ce village ne disposait que de 19 forages (dont 6 non fonctionnels), 2 bornes fontaines comme sources d'eau potable, 11 puits communautaires et 104 puits privés. Ces points d'eau ne permettaient pas de couvrir les besoins de l'eau potable de la population, estimés à 73,060 litres par jour. Aussi, l'eau destinée à la production ne répondait pas non plus aux besoins journaliers des populations, estimés à 119,682 litres par jour. Les points d'eau étaient souvent défectueux et ne fonctionnaient que 2 jours sur 7.

Pour combler les besoins en eau des populations, le programme USAID WA-WASH a aidé Tiogo Mossi à investir dans 09 nouveaux points d'eau (puits havage, puits-forages et forages), à ce jour. En plus de l'accès à l'eau domestique, MUS a permis aux populations de Tiogo Mossi d'améliorer l'hygiène du milieu et de développer des activités génératrices de revenus comme l'élevage et le maraîchage. A la rencontre du 24 janvier, des bénéficiaires comme Albi Suzanne Zongo ont parlé des avantages qu'ils tirent du programme USAID WA-WASH: « Grâce aux formations que j'ai reçues, je produis des oignons même en période hivernale. Avec les 110,000 francs CFA tirés de la vente de ces oignons, j'aide mon époux à payer la scolarité de nos trois enfants qui sont au niveau secondaire cette année ».

Onions produced during the raining season in the village of Tiogo Mossi.

Onions produced during the raining season in the village of Tiogo Mossi.

The village of Tiogo Mossi consists of eight districts and has a population of 3,653. Before the intervention of the USAID WA-WASH Program, the village had only 19 boreholes (of which six were not functional), two public taps as drinking water sources, 11 community wells and 104 private wells. These water points were not able to cover the drinking water needs of the population, estimated at 73,060 liters per day. Water for production also did not meet the daily needs of the community, estimated at 119,682 liters per day for a herd of 4,174 head of livestock and market gardens with an area of 3,454 square meters.

To address the water needs of the population, the USAID WA-WASH Program has helped Tiogo Mossi invest in nine new water points to date (deepened wells, wells improved with boreholes and boreholes). In addition, to access to domestic water, MUS has allowed the people of Tiogo Mossi to improve their hygiene and to develop income generating activities such as farming and market gardening. At the meeting on January 24, beneficiaries like Albi Suzanne Zongo spoke of the benefits they derive from the USAID WA-WASH Program: “Thanks to the training I received, I am able to produce onions even in winter. With 110,000 CFA francs from the sale of these onions, I help my husband pay school fees for our three children who are in high school this year.”

The MUS approach aims to provide water services based on the various water needs of the population. It involves the planning, delivery and management of sustainable water services for domestic and productive uses. In Tiogo Mossi as in other villages where this approach is implemented, MUS contributes to a real improvement in the lives of several thousand people.
SHADES OF BLACK

Colorization of the Americas

Shades of Black II: Colorization of the Americas examines the multitudes of visual expressions through the prism of the dominante color - pure black. The collection of works draws from political, social, and cultural challenges facing the global African diaspora and incorporates the visual elements created by the diaspora’s shades and contexts.

Moving across the Middle Passage through the Western Antilles and planting its definitive cultural genome on the Americas, the Shades of Black exhibition is a dynamic dialogue often ignored or forcefully suppressed out of fear of purity of color mixing with identity of Black.

Curators Carl Juste, Marie Vickles

PARTICIPATING ARTISTS

Mia Aoki
Marco Carne Band
Astori Tardella Bell
Andrew Chung
Cheryl Edwards
Patrick Farrell

Colin Finlay
C.R. Gaddis
Car-Philippe Juste

Colonial Latinx
Beijing Nhanh Kieudo
Andrew Kliatsman

Richard Hurtz
Hannah Leonard
Eulalia Martinez
Pablo Martinez Montecino
Jeffrey Allen Salter

Charlie Trincor Jr.
Charlie Trincor Sr.
Clarence Williams
Brian Vong Win
Purvis Young

Friday, January 31, 2014 7:00 PM.
Little Haiti Cultural Center
212 NE 59th Terrace, Miami, Florida
The SAGGSA Colloquium Series presents

Afro-Panamanians vs. Kuna: Whiteness, Development, and Land Tenure Insecurity in Panama

Lecture by Dr. Sharlene Mollett, University of Toronto

Friday, February 14, 2014 | 3:00 PM | FIU Modesto A. Maidique Campus | SIPA 502/3

Drawing insights from post-colonial political ecology and Latin American critical racial studies, and in the context of changing land and property regimes on the Atlantic Coast, the struggle over land between Afro-Panamanian and Kuna farmers discloses the ways in which development aims are imbued with specific racialized ideals of modernity and development. The presentation draws upon ethnographic fieldwork, semi-structured interviews, policy documents and Panamanian news media that together fashion a broader narrative shaping Afro-Panamanian land struggles. Through a critical examination of these narratives, Dr. Mollett argues that this particular contest over farm land in Calon is a foreseeable outcome of a development agenda invigorated by specific ideals of development and whiteness in Panama. An interrogation of whiteness not only opens space for a broader understanding of the machinations of racism in the Americas, but such a focus helps makes visible a persistence of racism in a time when multiculturalism and post-raciality are celebrated.

Sharlene Mollett is a critical cultural geographer and political ecologist in the Centre for Critical Development Studies and the Geography Department at the University of Toronto, Scarborough. She positions her work at the entanglements of postcolonial political ecology and critical racial studies. Her research interrogates the multiple ways race, gender and poverty inform natural resource conflicts and property rights distribution in the context of international development thought and practice in Honduras and Panama. She has published in scholarly journals including Annals of the Association of American Geographers, Latin American Research Review, Gender, Place and Culture, Cultural Geographies, and Geoforum.

This event is free and open to all FIU students and the public.
For more information, please call 305-348-2247

Department of Global & Sociocultural Studies
FIU Modesto A. Maidique Campus | SIPA 3rd Floor
(305) 348-2247 | gss.fiu.edu
EDGE ZONES PROJECTS

2014

ZONES TALKS

THURSDAY, FEBRUARY 20, 7PM

HENRY JOHN DREWAL

Dr. Henry Drewal, Curator, Author and Professor of Art History and Afro-American Studies at the University of Wisconsin-Madison.

“Art and the Senses: Lessons from Africa”

New Location: Edge Zones Projects
3940 North Miami Ave. - Miami Design District

Contact: edgezones@mne.com
more info @www.edgezones.org
Tel. 305-303-8852

Edge Zones Talks and Lectures invites a range of voices—including artists, curators, historians, and scholars—to engage in dialogue with our audiences, offering a wide range of topics and multidisciplinary perspectives on projects, exhibitions and festivals. We invite the community, artists and students to join us for these educational opportunities to explore topics relevant to our regional and local arts communities and to broaden the context for the ongoing dialogue about creative process and ideas.

The principal sponsors for Edge Zones are: (Miami, Florida, USA); The Miami Design District, Miami-Dade County Cultural Affairs Council, Florida State Cultural Affairs Council.
What: Ghana Independence Celebration  
When: Saturday, March 15, 2014  
Time: 7pm  
Where: South County Civic Center - 16700 Jog Rd, Delray Beach, FL 33446

Come prepared for an evening of culture, friendship, and education. Featuring a Royal African Procession of Kings and Queens, authentic delicious Ghanaian cuisine, exciting cultural performances, Ghanaian/African music, and much, much more!

Tickets/Donation

Adult - $30  
Teens – 14 to 18 years - $15  
13 and under – Free

For ticket and additional information call:  
305 302 9192  
561 779 1476  
305 962 2356

We are on facebook - click on link below


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United Ghanaians Assoc. of South Florida  
954-397-3610  
ghanaflorida@gmail.com  
http://www.ghanasouthflorida.org/
Call for Submissions:

Dear Colleague

The **Online Journal of Social Sciences Research (OJSSR)** with ISSN 2277-0844 is currently accepting manuscripts for publication. OJSSR is an open access, multidisciplinary, international, blind peer-review journal which publishes high-quality solicited and unsolicited research and review articles in English, in all areas of Social Sciences (such as but not limited to geography and regional planning, political science, international relations, economics, international finance, accounting, taxation, public administration, sociology, anthropology, tourism, hospitality management, social works, etc). All papers publish in OJSSR are peer-reviewed. OJSSR, a rapid response journal publishes an issue monthly. One of our objectives is to inform contributors (authors) of the decision on their manuscript(s) within a MONTH of submission. Following acceptance, a paper will normally be published in an available issue. Once published, OJSSR provides immediate open access to the published articles without technical and financial barriers. To do this, contributors are charge a modest publication handling fee for every article they publish. The publication handling fee which is used for the smooth operation of the journal only applies if an article is accepted for publication by at least one of the Editors after an initial peer-review by at least two members of the Editorial board and revision (improvement) of the article by the contributor(s) in-line with the recommendations of the Editorial board members.

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You may wish to visit [http://www.onlineresearchjournals.org/JSS/archive.htm](http://www.onlineresearchjournals.org/JSS/archive.htm) for articles already published in the journal.

Best regards,

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Deadline Extended: "Green is the New Black?" The Sylvia M. Jacobs African Diaspora Studies Symposium

March 22-23, 2014, North Carolina Central University, Durham NC.

North Carolina Central University’s Department of History, in conjunction with the Global Studies Program and the College of Arts and Sciences, invites proposals for the Sixth Annual Dr. Sylvia M. Jacobs African Diaspora Studies Symposium, to be held March 22-23, 2014 on the campus of North Carolina Central University. This year’s theme, “Green is the New Black?” will explore the ways that ideologies, structures, and institutions play a part in the development and persistence of racial disparities that both limit and prevent people of color from accessing natural resources and place communities of color at greater risk for negative outcomes of environmental hazards -- otherwise known as environmental (or ecological) racism.

The symposium seeks to facilitate dialogue between academics and activists in order to examine the intersections between race, class, political economy, gender, identity, representation, and the forms they take when considering questions of the history of science, sustainable development and natural resource development. As such, papers may explore questions of race and the environment from a variety of angles. How these representations have informed the complex relationships between social, cultural, and natural landscapes will also be discussed.

In keeping with the breadth of the Liberal Arts, we seek proposals for papers, panels, performances (music or theater), film, and graphic art that considers the theme described above in an African Diasporic context. Individual proposals should be 250 words or less, while collaborative proposals should be 750 words at the most. Please include, for all participants, a biography with institutional/organizational affiliation and contact information. Abstracts should be submitted by February 5, 2014. Please direct all submissions and inquiries to symposium co-chairs Joshua Nadel (jnadel@nccu.edu) and Youssef Carter (youssefcarter@berkeley.edu).

Joshua H. Nadel, Ph.D.
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The third annual London Conference in Critical Thought (LCCT) will offer a space for an interdisciplinary exchange of ideas for scholars who work with critical traditions and concerns. It aims to provide opportunities for those who frequently find themselves at the margins of their department or discipline to engage with other scholars who share theoretical approaches and interests.

Central to the vision of the conference is an inter-institutional, non-hierarchal, and accessible event that makes a particular effort to embrace emergent thought and the participation of emerging academics, fostering new avenues for critically-oriented scholarship and collaboration.

The conference is divided into thematic streams, each coordinated by different researchers and with separate calls for papers, included in this document. We welcome paper proposals that respond to the particular streams below. In addition, papers may be proposed as part of a general stream, i.e. with no specific stream in mind. Spanning a range of broad themes, these streams provide the impetus for new points of dialogue. Read the full call for papers here (http://wordpress.us4.list-manage.com/track/click?u=77813a9421fc78b892e510d0f&id=988c55ebec&e=ea1185152f).

* Aesthetic Refusals: Oppositional Citizenship and Public Culture
* Conceptions and Practices of Critical Pedagogy
* Critical Approaches to Care Relationships
* (Dis)orders of Migration
* Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures
* ‘entitled’
* ‘everyday political’
* How Does One Think Difference?
* Legal Critique: Positions, Negotiations and Strategies
* Moving Through the Intersection? Interrogating Categories and Postintersectional Politics
* Philosophy and Critical Thought Inside and Outside The University
* Pragmatism and Critical Traditions
* Sounding the Counterfactual: Hyperstition and Audial Futurities
* Strategies of Silence
* Street Level: Towards a Critical Discourse on Urban Aesthetics
* Subjects in Space(s): Navigating Multiplicity
* The Critical Brain
* Time Discipline
* What is the Question of Critique?

Please send paper/presentation proposals with the relevant stream indicated in the subject line to paper-subs@londoncritical.org. Submissions should be no more than 250 words and should be received by the 10th March 2014.

Participation is free (though registration will be required).
2014–15 Wolfsonian Infusion Grants

The Wolfsonian will offer at least one Infusion Grant for FIU faculty members to conduct research at the museum during the 2014–15 academic year. The aim of Infusion Grants is to revise the content of an existing course to provide opportunities for students to engage with the museum’s collections. Infusion Grants are intended to introduce the potential of The Wolfsonian’s collections as teaching resources to faculty members who are not yet familiar with them, and to enrich the teaching of those who already have experience working with them.

Candidates may propose to integrate material from The Wolfsonian into a course by arranging class visits to the museum; assigning projects that will encourage students to do research on the collection; having Wolfsonian staff members give presentations to the class; or a combination of the above. They may also identify digital images of Wolfsonian objects to show in class. Research conducted at The Wolfsonian under this grant should inform the teaching of one or more units of the course, but does not necessarily have to be its main or exclusive focus.

This opportunity is made possible with support from the Andrew W. Mellon Foundation, which has awarded The Wolfsonian funding to strengthen the connection between the museum and FIU’s academic community. Encouraging the development of courses that address The Wolfsonian’s collection is a key component of the larger Mellon-supported program.

Eligibility
- Candidates for Infusion Grants must be FIU faculty members or administrators with teaching assignments.
- Candidates may propose an undergraduate or graduate course that will be offered in the Fall 2014, Spring 2015, or Summer A 2015 semesters, and that will engage students in learning from and about The Wolfsonian’s collection.

Amount of Support and Timing of Grant
The Wolfsonian will award $2,000 to the grantee. Work on the grant must be completed before the beginning of the semester in which the course is to be offered. Payment will be made upon receipt of the grantee’s final report.

Requirements
- Grantees will be required to visit the museum during the grant period to consult with Wolfsonian staff members; access the museum’s collection databases; and work with items in the museum’s rare book library and/or object collection.
- Grantees will submit a final report consisting of the following: a statement describing the research conducted during the grant period and indicating how it will inform the
teaching of the course; and a preliminary syllabus for the revised course, indicating key readings, assignments, and planned visits to the museum.

- Grantees will submit a follow-up report upon completion of the course, assessing its success in engaging students with The Wolfsonian’s collection.

Proposals
Proposals must include the following:

- A description (no more than one single-spaced page) of the course, describing the themes it will address and how it will engage students with The Wolfsonian’s collection. The proposal should also indicate the semester during which the course will be taught.

- A letter from the chair of the candidate’s department stating support for the proposed course and a commitment that it will be part of the candidate’s teaching assignment in the semester indicated.

- A preliminary work-plan, identifying proposed dates for research visits to the museum by the grantee, and collection areas that will be the focus of research.

- A curriculum vitae.

Deadline and Notification date

- Proposals must be received at The Wolfsonian by March 14.

- The Wolfsonian will notify awardees by March 28.

- Proposals may be submitted by email.

Contact for further information and for submitting proposals:
Peter Clercuzio  
Coordinator of Academic Programs  
The Wolfsonian–FIU  
1001 Washington Ave.  
Miami Beach, FL 33139  
305-535-2627  
peter@thewolf.fiu.edu
2014-15 Wolfsonian Exhibition Development Grants

The Wolfsonian–FIU invites FIU faculty members to submit proposals to guest curate exhibitions from its collection that will be presented over the course of a semester in a gallery at the Frost Art Museum during Fall 2014 and Spring 2015. These exhibitions are made possible by support from the Andrew W. Mellon Foundation and by the generosity of the Frost Art Museum, which has offered The Wolfsonian a 500-square-foot gallery for this purpose. The Wolfsonian will award two grants for exhibitions to be staged during the 2014-15 academic year in the teaching gallery space: one displayed during the Fall 2014 term and one during the spring 2015 semester. Candidates should specify in their proposals the semester(s) in which they would be willing for their show to be exhibited.

Several criteria will be used to evaluate exhibition development proposals:

(1) The proposed exhibition should relate closely to the faculty member’s teaching goals – either as a resource for teaching in the semester during which the exhibition will be on view, or as a focus for a class project during the preparatory phases of the installation, or both.

(2) The exhibition should have themes that are matched by abundant resources currently in The Wolfsonian’s collection.

(3) The exhibition should be appealing and accessible to a wide range of visitors to the Frost Museum.

The Wolfsonian encourages collaborations between multiple faculty members, especially interdisciplinary projects.

The faculty guest curator(s) will collaborate on preparing the exhibition with The Wolfsonian’s Academic Programs Manager, and work closely with other museum staff members. Preparatory work will need to be done at least one semester in advance of the semester during which the exhibition will be on view (i.e., preparation for the Fall 2014 exhibition will need to begin during Spring 2014). The Wolfsonian will offer an Exhibition Development Grant of $2,000 to the faculty guest curator(s).

Proposals should be submitted by February 28, 2014. Please contact Peter Clericuzio (305-535-2627, peter@thewolf.fiu.edu), if you have questions or would like to discuss an idea.

Please submit proposals in hard copy or by email to:
Peter Clericuzio
Coordinator of Academic Programs
The Wolfsonian–FIU
1001 Washington Ave.
Miami Beach, FL 33139
305-535-2627
peter@thewolf.fiu.edu
2014 Summer Curriculum Development Grants at The Wolfsonian–FIU

Summer Curriculum Development Grants support intensive work by FIU faculty members who aim to develop curricula for courses that substantially address themes of The Wolfsonian's collection and bring students into contact with museum objects. The Wolfsonian plans to award one of these grants for Summer 2014. This opportunity is made possible with support from the Andrew W. Mellon Foundation, which has provided funding in order to strengthen the connection between The Wolfsonian and FIU's academic community.

Eligibility
- Candidates must be FIU faculty members or administrators with teaching assignments.
- Preference will be given to candidates who have already demonstrated a commitment to teaching and/or research using The Wolfsonian’s collection.
- Candidates may propose an undergraduate or graduate course that will be offered in one of the following semesters: Fall 2014, Spring 2015, Summer A 2015; and that will become part of the permanent curriculum of the department in question. The course may be an entirely new course or a redesign of an existing one. In either case, it must focus on key themes relating to The Wolfsonian’s collection, must engage students in learning from objects and images in the collection, and must include multiple class visits to the museum.

Amount of Support and Timing of Grant
The Wolfsonian will award $5,000 to each grantee for work performed during the 2014 Summer A and/or B terms. Payments will be made on a schedule agreed to by the grantee and The Wolfsonian.

Requirements of Awardees
- Grantees will be required to visit the museum on a regular basis during the grant period, consult with Wolfsonian staff members, and work with items in the museum’s rare book library and object collection.
- Within one month of completing the grant, the grantee will submit a final report consisting of a statement describing the research conducted during the grant period, and a preliminary syllabus for the proposed course, indicating key readings, assignments, and planned visits to the museum.
- Grantees will submit a follow-up report upon completion of teaching the proposed course, commenting on the success of the curriculum in engaging students with The Wolfsonian’s collection.

Proposals
Proposals must include the following:
- A description (one single-spaced page maximum) of the proposed course, indicating themes it will address and how it will encourage students to work with The Wolfsonian’s collection. The proposal should also note the initial semester in which the course will be taught.
- A letter from the chair of the candidate’s department stating support for the proposed course and a commitment that it will be part of the candidate’s teaching assignment in the semester indicated.
• A preliminary work-plan for the grant period, identifying key collection areas that will be the focus of research, and dates for proposed visits to the museum by the grantee.
• A curriculum vitae.

Deadline and Notification date
• Proposals must be received at The Wolfsonian by **February 21.**
• Proposals may be submitted by email.
• The Wolfsonian will notify awardees by March 7.

**Contact for further information and for submitting proposals:**
Peter Clericuzio
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The Wolfsonian–FIU
1001 Washington Ave.
Miami Beach, FL 33139
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