AFRICAN & AFRICAN DIASPORA STUDIES PROGRAM
SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

WEEKLY ANNOUNCEMENT DIGEST
WEEK OF JANUARY 20TH, 2014
The deadline to apply for the Senegal and The Gambia Summer C 2014 Study Abroad Program is Thursday, January 30, 2014. To apply to the program, please click here. Should you have any issues applying, do not hesitate to call the Office of Study Abroad at 305-348-1913. They will be happy to assist you!

If you have any questions or concerns regarding the program itself, call Reyni Valerio at (305) 348-4156 or e-mail her at valerio@fiu.edu. You may also drop by her office during the following times:

- Monday: 2:30-4:30 PM
- Wednesday: 9:30-11:30 AM

For detailed information about Senegal and The Gambia, please click here. We hope you can join us for this summer!
African & African Diaspora Studies Program
School of International and Public Affairs

Black Land Loss in the Americas: Toward an Ethnography of Spatialized Justice
Lecture by Dr. Keisha-Khan Y. Perry, Brown University
January 30, 2014 | 1:30 PM | FIU Modesto Maidique Campus | GC 150

Keisha-Khan Y. Perry (Ph.D., University of Texas at Austin, Anthropology, 2005) is Assistant Professor of Africana Studies and specializes in the critical study of race, gender, and politics in the Americas with a particular focus on black women’s activism, urban geography and questions of citizenship, feminist theories, intellectual history and disciplinary formations, and the interrelationship between scholarship, pedagogy, and political engagement. She has conducted extensive research in Mexico, Jamaica, Belize, Brazil, Argentina, and the United States. Professor Perry is the author of Black Women against the Land Grab: The Fight for racial Justice in Brazil (University of Minnesota Press, 2013), an ethnographic study of black women’s activism in Brazilian cities. Her book examines Black Women’s participation and leadership in neighborhood associations and how and in what ways the interpretations of racial and gender identities intersect with urban space.

Dr. Perry is currently working on two research projects. She is engaged in a study which documents and analyzes the historical paradox of citizenship and black land ownership and loss in Brazil, Jamaica, and the United States. She is also working on a multi-lingual and transnational exploration of black women's political work in Latin America by critically examining how black women mobilize political movements across borders and how they understand themselves as agents in creating a diasporic community.

Co-sponsored by AADS Graduate Student Association, Global and Sociocultural Studies, and Latin American and Caribbean Center.

This event is free and open to the public. For more information, please call 305-348-6860.
Black Political Activism in Argentina
A Contemporary Perspective from the DIAFAR Experience
Presentation by Federico Pita, Founding President, DIAFAR
February 4, 2014 | 5:00 PM | FIU Modesto Maidique Campus | GL 220

Federico Pita is the President of the Afro-Argentine organization called the Diáspora Africana en la Argentina or DIAFAR. He was born in Buenos Aires on January 18, 1970. Afro Activism is part of Federico’s family history as his grandfather, Justo Pita, was one of the organizers of the carnival celebrations of the Afro-Porteño community in the second half of the 20th century. His aunt, Micaela Cuello, was the co-founder of the Afro-Porteño club “Martín Fierro”; and his great uncle, Enrique Nadal, exiled during the last military dictatorship, funded the Argentine-Latin American Committee Against Apartheid in South Africa. As a political science student at the University of Buenos Aires (UBA), he founded his own independent group of political students. When he joined the African Diaspora Movement in Argentina, he exhorted his partners to form a political association that would have for ultimate objective to fight in a systematic and determined way against anti-black racism, discrimination and the invisibility of the African and African diaspora communities in the country. That is when and how DIAFAR was founded.

This event is free and open to the public. For more information, call 305-348-6860.
Retracing the Underground Railroad by Bicycle
Lecture by Erick Cedeño
February 13, 2014 | 3:30 PM | GC 243 | FIU Modesto Maidique Campus

Erick Cedeño was born in Panama City, Panama and raised in Miami, Florida. He graduated from Bethune-Cookman University in Daytona Beach, Florida. After college, he lived in Philadelphia, PA for 7 years and became interested in cycling as a way of commuting within the city and now lives car-free. He works as an independent contractor for Event Marketing Agencies, which hires him to manage trade shows, sporting and consumer events around the country. Erick Cedeño works 10 months and travels by bicycle the rest of the year. In 2011, he traveled from Vancouver, Canada to Tijuana, Mexico along the Pacific Coast Highway. In 2012, he traveled from St. Augustine, FL to New York City, NY along the history of the Civil War.

“I decided to travel by bicycle along the Underground Railroad to learn and emerge myself in the history of the Freedom Trail. The journey, which I thought I was taking, started taking me immediately. On the second day of the ride, outside New Orleans, with 95 degrees temperature, I ran out of water on a lonely road on Highway 90 and there was not a place to replenish for another 15 miles, when suddenly a woman stopped and asked me, “Do you need water?” From there until the end of the trip, I encountered wholehearted people that helped me navigate throughout my journey, providing food, shelter and support. It was similar to the vast network of people and places that helped fugitive slaves escape to the North and to Canada.”

This event is free and open to the public. For more information, call 305-348-6860.
A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King Leopold II’s vision, will finally close at the end of November 2013).

The conversation with Dr. Ceuppens will be preceded by a presentation done by Dr. Rahier about the RMCA’s permanent exhibit that just closed in November 2013. This event is part of the seminar AFA 6217-U01 crosslisted with SYD 6796-U01 “Sex, Race, and Power in European Colonial Times.” Students enrolled in this course will have read, prior to the Conversation, two scholarly articles about the RMCA permanent exhibit. Please, contact Reyni Valerio at valerio@fiu.edu or at 305 348-4156 to get the two articles in pdf format.

This event is free and open to the public. For more information, call 305-348-6860.
Matonge on the Move
Congoese looking for a Home in Belgium
Lecture by Bambi Ceuppens, Researcher
Royal Museum for Central Africa (RMCA), Belgium
February 25, 2014 | 4:00 PM | GL 220 | FIU Modesto Maidique Campus

A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King’s Leopold’s II, will finally close at the end of November 2013. She also conducts research on Belgian-Congoese colonial history, colonial cultural heritage in Belgium, the Congoese diaspora in Belgium, Congoese popular culture, and representations of Africans and African autochthony in Flanders, Belgium.

This event is free and open to the public. For more information, call 305-348-6860.
7th Annual Chris Gray Memorial Lecture
Promoting Gender Equality in Africa through the Application of the “Protocol to the African Charter on Human and People’s Rights on the Rights of Women in Africa”

Hannah Forster, Executive Director of the ACDHRS, Banjul, The Gambia
March 20th, 2014 | 3:00 PM | Panther Suite, GC, FIU Modesto Maidique Campus

Hannah Forster is the Executive Director of the African Centre for Democracy and Human Rights Studies (ACDHRS) based in Banjul, The Gambia (since 2001). The ACDHRS is a regional institution that aims to build and maintain a human rights movement in Africa to promote greater respect and observance of fundamental democratic principles. She has worked with both the African and International Human Rights System for over two decades. As a human rights and gender activist, she has extensive practical experience in the development of training and education programmes on Human Rights, Governance, Gender Equality and Conflict Management; she has also carried out various research projects in these areas as well as directed a number of human rights and democracy initiatives in Africa.

As an initiator and Head of ACDHRS, she is the Convenor of the Forum on the Participation of NGOs in the Work of the African Commission on Human and Peoples’ Rights held twice a year, where a watershed of civil society contribution and participation in the African Human Rights System is institutionalised.

This event is co-sponsored by the African & African Diaspora Studies Graduate Student Association, School of International and Public Affairs, the Ruth K. and Shepard Broad Distinguished Lecture Series, Vaclav Havel Initiative for Human Rights and Diplomacy, and Women’s Studies Center.

This event is free and open to the public. For more information, please call 305-348-6860.
2014 Senegal & The Gambia

African and African Diaspora Studies Program

School of International and Public Affairs

SENEGAL AND THE GAMBIA Traditions, Globalization and Tourism in West Africa
Scholarships available (AADS, Gilman and others)

This is a six-week program designed to provide students with an introduction to West African cultures and traditions. The program explores the growing centrality of tourism—particularly “cultural and heritage tourism”—as an increasingly significant sector of the global economy. Students will be introduced to some of West Africa’s largest ethnic groups, and gain rudimentary understanding of Wolof language and culture.

ITINERARY DESCRIPTION
While in Senegal (one week), students will visit Goree Island and its Maison des Esclaves (slave house), near Dakar, the capital city. A cross-country trip in a rented bus will bring students to the island-city of Saint Louis, which was the capital of the French colonial empire in West Africa, and to Sally on the Petite Côte, mostly known for its beautiful beaches. The bus will then crossover to The Gambia on a ferry across the River Gambia to Banjul, The Gambia’s capital city. A great variety of activities will take place during the 4 weeks of residence in The Gambia.

HOUSING
In Senegal, students will be housed in a guest house (in Dakar) and in hotels (Saint Louis and Sally). In The Gambia (four weeks), students will be housed in townhouses in Kololi, near Banjul, the capital city.

COURSES
Undergraduate (6 credits)
- WOL 1170 Introduction to Wolof Language and Culture
- ANT 4473 Anthropology of Globalization (Global Learning Course)

Graduate (6 credits)
- ANG 6472 Anthropology of Globalization
- AFA 6605 Independent Study/Directed Readings in African

COST
$6,498.37 per person, which is a true bargain. It includes absolutely everything: airfare, accommodations, three meals a day, laundry facilities, guided tours and activities, and local transportation while abroad. The program cost does not include FIU instructional fees, and study abroad non-refundable fee ($175), which includes mandatory health insurance.

TERMS AND DATES
Summer C 2014
On-campus: May 19–May 23, 2014
Abroad: May 23–July 1, 2014

Before applying, please call 305-348-4156.

DEADLINE TO APPLY IS JANUARY 30! For more information, please click here.
Weekly Picks:

Our Top News Picks of the Week
Friday, January 24, 2014

1. For Central Africans, First Female Leader Brings Ray of Hope

The Central African Republic celebrated the inauguration of the new interim president, Catherine Samba-Panza. Samba-Panza, the former mayor of the capital city Bangui, was elected after the former president resigned. Learn why she has become a symbol of new hope for the country in conflict.

Source: Christian Science Monitor

2. How Komla Dumor Became The Face of Africa

This week, Africa mourned the death of Ghanaian journalist and BBC presenter Komla Dumor. The 41-year-old is being celebrated for his brilliant career and dedication to telling the stories of the continent's people.

Source: BBC
3. **Binyavanga Wainaina and the Intellectual bankruptcy of the African Middle-class**

Celebrated Kenyan author, Binyavanga Wainaina, marked his birthday by publishing 'I am a Homosexual, Mum'. In the personal essay, Wainaina comes out, and his story has drawn mixed reactions. In this video series, he talks about homophobia in Africa.

Source: This Is Africa

4. **Obama To Invite 47 Leaders to US-Africa summit in August**

The White House announced President Obama will invite 47 leaders to the first US-Africa summit in August. The event will be centered on US trade, development and security discussions with countries recognized by the UN. Find out which countries were excluded.

Source: AFP

5. **3 Myths That Block Progress of the Poor**

Billionaire CEO and technology leader, Bill Gates, published his foundation's annual letter this week, and in it, he debunked 3 myths. Find out what he said about Africa's potential.

Source: The Gates Foundation

6. **Confronting a Sexual Rite of Passage in Malawi**

Learn more about the controversial custom encouraging both boys and girls as young as eight to engage in sex as a way to transition from childhood.

Source: The Atlantic

7. **New, Privatized African City Heralds Climate Apartheid**

It's the new Nigerian island emerging off the coast of Lagos. Find out why Eko Atlantic, the proposed clean and sustainable city, is gaining attention.

Source: The Guardian

8. **One Man, Two Wars**

Emmanuel Jal is a war survivor. He was also child soldier. Learn more about his story and his escape from Sudan.

Source: The Economist

9. **5 People To Watch in Central Africa in 2014**

Here is The Africa Report's list of the top five people to watch from the Central African sub-region--the new faces and well-known names from six countries.

Source: The Africa Report

10. **Visiting Scene, Court Calls Forth Memories of Massacre at a Mall**

As trials begin for the Westgate Mall attack in Kenya, the court orders witnesses to revisit the scene of the crime that shook Nairobi and the world.

Source: New York Times
1. **The Untold Story of the Film Zulu Starring Michael Caine, 50 Years On**

The film Zulu, one of the biggest British blockbusters of all time, was responsible for elevating the Battle of Rorke’s Drift to near mythic proportions. Learn more about this moment in the Anglo-Zulu War and the equally interesting story of the film’s creation.

Source: The Independent

2. **Forest People Fight Poaching**

Animal poaching poses an enormous threat to wildlife populations across Africa. Fortunately, one weapon in the arsenal against poaching is the Pygmy forest people of the Republic of Congo. Learn how their commitment to nature is helping to stem the poaching tide.

Source: CNN
3. **Young DJ Set to be First Black African in Space**

Although he's never ventured very far from his township home, Mandla Maseko is about to become the first black African to travel into space. Get to know the man, and how he was chosen for this fantastic journey.

*Source: AFP*

4. **A Continent on Her Musical Map**

Throughout her continued rise, Benin-born Angelique Kidjo has carried a part of Africa with her. With a new book and album hitting stores, the musician and activist expresses her lifelong commitment to Africa and its people.

*Source: The New York Times*

5. **Eco-Friendly Fashion: 'Upcycling' in Africa**

One man's trash is another's treasure - at least in the hands of some very creative people. In African fashion circles, the new trend is 'upcycling': taking discarded remnants and reimagining them into high fashion.

*Source: Deutsche Welle*

6. **King and Mandela Inspire Community Connections Through Dance and Music**

Via free-form dance and singing, attendees at a recent Maryland gathering demonstrated the power and beauty of the messages of civil rights leaders Martin Luther King Jr. and Nelson Mandela.

*Source: The Washington Post*

7. **Fernando Cabral x Fashion Trend Magazine**

Hailing from Guinea-Bissau, Fernando Cabral is making his mark as one of Africa's top male fashion models. Find out why in this latest spread for Fashion Trend Magazine.

*Source: okayAfrica*

8. **What is Bunny Chow?**

It's messy, delicious, and it's a favorite dish in South Africa. Oh, and it has nothing to do with rabbits. Care for a taste?

*Source: BBC*

9. **African Musician Fela Kuti Remembered at Sundance**

A new film premiering at Sundance tells the story of the famed Afrobeat musician. Through rounds of extremely honest and frank interviews, a complex picture emerges of this fascinating man.

*Source: The National*

10. **African Queen' Returns to Nile Waters**

Thanks to an enterprising New Zealander, the boat that once transported Hollywood stars, Katherine Hepburn and Humphrey Bogart, is once again navigating the Nile.

*Source: China Post*
Our Top Travel Picks of the Week

Friday, January 24, 2014

1. **Tim gord, Algeria: Tales of the Unexpected**

Here, one writer details his trip alongside a well-known war photographer traveling through the Sahara desert and the town of Timad in Morocco.

Source: The Telegraph

2. **'All Africa In One Country': Cameroon Wants Its Place On The Tourist Map**

In 2012, Cameroon saw tourism grow by 35 percent. Find out why the country, known for world-class soccer players and makossa music, hopes to be known for tourism.

Source: CNN
3. **Ethiopia’s Timkat Draws Crowds To Ancient Royal Baths**

The Timkat heritage draws thousands of tourists to Ethiopia every year. Learn more about the history of the event and why it makes the country a unique destination for travelers in search of more cultural African experiences.

Source: Yahoo

4. **Cape Verde Is The Perfect Place To Drop Anchor For A Relaxing Beach Holiday - Pig Fish And All**

Pig fish may not be nice to look at, but according to this writer, they are fun to catch. Why Cape Verde’s white sand beaches and blue waters are attractive to travelers looking for a less popular paradise.

Source: Mirror

5. **Cycling: Blazing Trails (And Saddles)**

Johannesburg is an amazing urban city, and what better way to explore its streets and landmarks than on a bicycle. Why cycling trails are a unique way to travel through Jo-Burg.

Source: Mail & Guardian

6. **Breakfast With Giraffes And First Aid For Black Rhinos: Just Another Day On Safari in Kenya**

It is what you think—breakfast with giraffes. Learn more about the travel experience in Kenya that will get you up-close and personal with the wildlife and peoples living in the country’s safaris.

Source: The Daily Mail

7. **Namibia: An Epic Drive Through The Desert**

Through the sand dunes and past the beam of the African sun, one travel writer takes us on a journey with him through the Namib Desert on a 4x4.

Source: The Telegraph

8. **Top 15 Hotels in Africa**

Conde Nast Traveler is known for their lists of the world’s most fascinating travel destinations. Here, the magazine lists the top hotels in Africa; the perfect places to rest your head as you enjoy your vacation on the continent.

Source: Conde Nast Traveler

9. **"South Africa: Cruise By The Cape"**

Cruise along the coast of Cape Town with this colorful narrative.

Source: The New Zealand Herald

10. **6 Things You’ll Love About The Kalahari**

It’s a vast land that stretches three countries so it isn’t hard to believe there are things to love about the Kalahari desert. Find out what specifically can catch the traveler’s eye.

Source: Africa Geographic
1. **29.6-Carat Blue Diamond Found at South African Mine**

Experts say a blue diamond found at a mine near Pretoria, South Africa is estimated to sell for $15m-$20m at auction.

Learn more about the 29.6-carat diamond.

Source: The Guardian

2. **Africa Now Paying A 'Democratic Dividend'**

Speaking during a panel discussion at the World Economic Forum for CNBC Africa, African leaders such as Nigeria’s president Goodluck Jonathan and Ghana's President John Mahama, painted a picture of Africa's current economic climate. Watch what the leaders had to say.

Source: CNBC
3. **Zimbabwe: Could It Be Africa’s First Cashless Economy?**

A Zimbabwean telecom businessman, often called the ‘Bill Gates of Africa,’ wants his country to adopt digital money and become Africa’s first paperless economy. Learn why he believes in this proposition.

Source: CNN

4. **What Africa’s Richest Man Aliko Dangote Told The World Economic Forum in Davos**

Africa’s richest man is in attendance at the World Economic Forum. Here, Aliko Dangote shared his thoughts on Africa’s business potential. Learn what he pointed out as Africa’s strengths and weaknesses.

Source: How We Made It In Africa

5. **Africa’s Big Shots**

Nigeria is set to deliver a blow to South African pride. The country’s GDP will be revised and place it above South Africa as the continent’s largest economy.

Source: The Economist

6. **Africa’s Economic Growth Failing to Stimulate Development and Jobs**

The talk of Africa’s economic success is slowly being accompanied by the reality of growing unemployment. Why is this growth failing to translate into jobs?

Source: The Guardian

7. **Marriott Clinches Deal To Buy Biggest African Hotel Chain**

US hotel company Marriott has bought Africa’s largest hotel chain for $186 million. The Protea group currently manages 116 hotels in eight African countries.

Source: Capital FM

8. **HP Re-Enters The Smartphone Business**

The technology company will be launching two smartphones. Learn more about the devices, described as ‘tablets with voice dialing capabilities.’

Source: IT News Africa

9. **Mobius Motors: Africa’s Own Car Company**

Mobius Motors, a four-year-old start-up based in Kenya, is working on an automobile for Africa. The company is owned by a 28-year-old British expat.

Source: Automobile Magazine

10. **Going Out of Business is Coming Into Fashion**

Price pressures and increasing competition are being noted as just two of the reasons why a number of well-known brands and studios are closing their businesses.

Source: Mail & Guardian
Du 06 au 10 janvier 2014, le programme USAID WA-WASH a organisé un séminaire de formation en systèmes d’information géographique (SIG) à Niamey au Niger. Ce séminaire visait à outiller les participants de nouvelles connaissances afin de renforcer leurs aptitudes et expériences dans l’utilisation de l’information géographique.

Le renforcement des capacités constitue un volet important du programme USAID WA-WASH. A travers ce volet, le programme organise régulièrement des sessions de formation au profit d’acteurs qui interviennent dans différents domaines qu’il couvre. La formation de Niamey s’inscrit dans cette dynamique et vise particulièrement à aider les étudiants, enseignants-chercheurs, les experts régionaux des ressources en eau et environnementales et autres professionnels désirant apprendre ou améliorer leurs connaissances en SIG.

Les SIG sont un système informatique de matériels, de logiciels et de processus conçus pour collecter, gérer, analyser et afficher des données géographiquement référencées afin de résoudre des problèmes du monde réel. Ils constituent un excellent outil d’aide à la prise de décision.

Dispensée par Zakari Saley Bana (spécialiste en SIG du programme USAID WA-WASH) et Dr. Shimelis Setegn (Maître-assistant à l’Université Internationale de Floride), la session a été beaucoup axée sur l’utilisation du logiciel SAGA 2.1.0. Le choix de ce logiciel répond aussi à la stratégie du Programme USAID WA-WASH qui vise à venir en appui aux communautés bénéficiaires avec des techniques s’inscrivant dans la durabilité. Comme Dr. Babaye, enseignant à l’université de Niamey, les 24 participants saluent la tenue de ce séminaire : « Nous encourageons ce genre d’initiative visant à développer nos capacités dans l’utilisation des SIG et rendre le logiciel libre disponible pour les techniciens et les chercheurs des pays en développement ». Les participants ont exprimé leur volonté d’utiliser les connaissances acquises dans leurs activités.

Capacity building is an important part of the USAID WA-WASH Program. Through this component, the program regularly organizes training sessions for actors involved in the different areas covered by the program. The training in Niamey falls under this umbrella and in particular, aims to help students, university professors, regional experts in water and environmental resources management and other professionals who want to learn or improve their geographic information systems skills.

Geographic information systems are a system combining computer hardware, software and processes designed to collect, manage, analyze and display spatial referenced data to solve real world problems. They are an excellent tool for decision making and resource management.

Led by Zakari Saley Bana (GIS Specialist at the USAID WA-WASH Program) and Dr. Shimelis Setegn (Research Assistant Professor at Florida International University), the session focused on the use of SAGA 2.1.0 software. The choice of this program is responsive to USAID WA-WASH’s strategy to support beneficiary communities with sustainable techniques. Like Dr. Babaye, a professor at the University of Niamey, the 24 participants welcomed this seminar. According to Dr. Babaye, “We encourage this kind of initiative aiming to develop our capacity in the use of GIS and make open source software available to technicians and researchers in developing countries.” Participants expressed their willingness to integrate the knowledge they gathered from the training in their research and daily activities.
Please join us at the Annual Graduate Student Conference:

*Hybrid Notions in Cultural Studies and Beyond*

Presented by the following departments:
African and African Diasporas Studies
Global and Sociocultural Studies
Latin and Caribbean Studies

**January 30, 2014**
**Modesto A. Maidique Campus**
**GC 150**

**Agenda:**

8:45-9:15 — Registration (coffee and breakfast snacks provided)

9:15-10:15 — **Session 1: Global Politics**
Panel moderated by Dr. Hugh Gladwin Associate Professor of Anthropology, Global and Sociocultural Studies and Latin American and Caribbean Center

- Wendy Padron presents on The Tale of Two Arabs: Israeli Developmentalist Discourse and de-Arabization
- Emily Bello-Pardo presents on Two Countries, One Vote: The Role of Online Communications in Voter Mobilization During the 2012 Venezuela Presidential Elections

*In June of 2012, the Venezuelan government relocated 19,542 Venezuelan registered voters to cast their in-person ballot in New Orleans, Louisiana. These voters, residing in the states of FL, GA, SC and NC, previously cast their ballots in Miami, FL. Due to this relocation, civil society organizations used online-communication-tools (OCTs) and social-networking-sites (SNS) to locate and inform the 19,542 registered voters about the alternatives to mobilize to Louisiana in order to vote. This presentation's research question is "What is the role of OCTs and SNSs played in the offline voter mobilization from Miami to New Orleans for the 2012 Venezuelan presidential elections?" This study uses a mixed methodology in with the author, a Venezuelan registered voter, assisted in the planning and execution of the mobilization and went to New Orleans to vote. Furthermore, the study uses qualitative and quantitative data in order to explore the influence that OCTs and SNSs exerted on whether a person votes. the results are that OCTs and SNSs did exert an influence on real-life voter mobilization in this specific instance. The importance of this research is that it is a novel study about the influence of OTC and SNS in real-life voter mobilization for a Latin American elections. In exploring the interrelationship between OTC and SNS and offline action, this paper explored a larger question: whether virtual discourse turns online engagement in to offline action.*

- Josh Mullenite presents on The Hidden Geographies of Colonial Power: Race, Sexuality, and the Production of Space in a British Crown Colony, 1838-1925
This presentation looks at the processes of racialized spatial production in British Guiana during the period of indentureship. Drawing on the work of Michel Foucault and Ann Laura Stoler, I explore the ways in which colonial knowledge about racial groups produced a racially and sexually varied landscape where "black", "Indian", "Portuguese", "Chinese", and "Amerindian" spaces came to have meaning and be sites of further, place-based and relational racial and sexual co-production. Rather than viewing these processes as occurring between "colonizer" and "colonized" or relationships between the Self and the Other, I instead argue that these processes are produced by a conversation between multiple, spatially varied Selves and the constituent, spatially contingent internal and external Others. The production of these spaces is informed by, but is not completely a product of, colonial discourse. The result, given the historical preference given to the words of colonizers, is that within the landscape of Guyana -- and undoubtedly other "postcolonial" spaces -- is a hidden geography of colonial power.

10:15-10:30 — Break

10:30-11:30 — Session 2: Concerning Bodies in Time and Place
Panel moderated by Dr. Caroline Faria, Assistant Professor of Geography, Global and Sociocultural Studies, Center for Women's and Gender Studies, and African & African Diaspora Studies

- Rosibel Roman presents on Investigating Social and Environmental Vulnerabilities in Relation to Radioactive Contamination in Chelyabinsk Oblast, Russia
  Numerous scholars of Russian social-environmental relationships have noted ongoing environmental risks posed by the 1957 Kyshtym nuclear accident which occurred at a nuclear processing plant in Chelyabinsk Oblast in what was then the Soviet Union. The existing literature also documents subsequent accidents and serious ongoing contamination which has persisted into the present day. The present preliminary study draws from environmental justice literature to frame questions about how socioeconomic conditions intersect with environmental and health risks affecting local communities living with radioactive contamination.

- Angelica Hill presents on National Parks: Navigating Race Gender and Sexuality in the Meaning of Place
  National parks are sites of symbology and performativity where American identity can be enacted and explored. As performatve sites for embodying identity and belonging, national parks offer a venue for consuming and enjoying landscapes and histories that claim democracy, virility and adventure in a space constructed as emphatically "American". In this paper I seek to identify historical narrative of nationalism which impact current usage patterns among different groups. I first theorize how the ideologies of terrestrial paradise, manifest destiny and the displacement of Native Americans by settler communities help to shape our current understanding of national parks. I then engage with a literature review of the theories, methods and results of research on national parks usage, focusing on racial, gendered and embodied experiences. In the final section of the paper I link the perception of national parks to the findings of leisure studies literature and interrogate the meaning of whiteness and heteronormative masculinity for women and racial/ethnic minorities who seek to recreate in national parks or other wilderness settings. Throughout the paper I engage with how the performance of masculinity and whiteness in national parks and wilderness spaces provide context for understanding the well established conclusion that racial and ethnic minorities use national parks less than whites.

- Carla Louis presents on Shotguns in the White Imaginary: Toward a Theorization of Black Bodies in Time
  Trayvon Martin, Renisha McBride, and Jonathan Ferrell are three recent examples of how the presence of Black bodies can transform the space of White comfort. Stand Your Ground severely reduces the possibility that certain bodies, bodies which produce great fear and feelings of threat to personal safety, will be able to make it out of such situations with their lives. These tragedies communicate far more than an illogical fear of the Black body, which seems to be affixed with an imaginary extra limb shaped like a
gun that is always about to be used to enact some violence on another (White or Whitened) body. Black and Blackened bodies are in danger because they have been deemed unworthy of life and future. While it has been proven that race is not a significant contributor to Black murder in instances of interracial crime, societal and affective responses to the “riskiness” of Blackened bodies demonstrates a need to open up conversation about whether future-thinking is negatively impacting the present of Black and Blackened bodies.

11:30-12:15 — Lunch (subs, chips, and drinks provided)

12:15-1:15 — Session 3: Contextualizing Race and Gender in a Globalized World
Panel moderated by Dr. Andrea Queely, Assistant Professor of Anthropology in the Department of Global and Sociocultural Studies and African and African Diaspora Studies Program, Affiliate Faculty of the Latin American and Caribbean Center

- 12:15-12:30 Fabian Avila presents on The Role of Brazilian Soccer: Multiculturalism, Globalization and Blackness
The Brazilian Soccer phenomena has served as a cultural, national and international foundation for the inclusion, hybridity and development of multicultural societies in a globalized world. The sport of soccer and particularly "Brazilian Soccer" has blended not only race and ethnic differentials of the past but has also promote, incentivize and create awareness of the African cultures and tradition in a form that has been unique to the eyes of the world. Through the use of Samba, Capoeira and other elements of the Brazilian culture and society, Brazilian soccer has served as river that brings all the tributaries together in terms of race, domestic and international integration for this South American nation. This research paper brings a historical perspective on the race and soccer complex processes of the Brazilian nation while placing them in contrast to other political and socioeconomic developments in the American hemisphere in terms of cultural development, society integration and political participation. The king of the sport; Edson Arantes Do Nacimento “Pele”, plays a center role on the findings of this research.

- 12:30- 12:45 Abby Gondeck presents on A Branca Mais Negra- “The Blackest White Woman”? The Racialized and Sexualized Body, Corporeal Otherness, and the Need for Recognition and Belonging
This paper is a starting point for integrating inquiry of my personal experiences, relationships, and sociocultural elements (religions, race, sexuality, gender) into the situational analysis of my fieldwork (Clarke, 2005, p. 90). I show how the knowledge developed through my fieldwork in Brazil was actually co-created through my interactions with my former partner, Ricardo, Jews of color, white Jews, and the intersection or collision of our histories and social locations. I interrogate the catalysts for pursuing research in the field of African Diaspora Studies by looking at my relationship with Ricardo, an Afro-Brazilian Portuguese teacher, through the lens of the racialized and sexualized concept of the body, specifically my body and Ricardo’s body. An important aspect of this project is to investigate how I have been seen (or recognized), rather than to solely focus on how I see research participants (the traditional lens of anthropology), and how I see (and recognize) myself in terms of whiteness, blackness and Jewishness. I direct the questions I have for my research participants toward myself: How do the Jewish and African Diasporas intersect in my own life? How do I challenge essentialist conceptions of identity, authenticity and belonging? Where and with whom do I feel at home? How did my experiences in the field transform or shape my identity and my subsequent ways of seeing and knowing?
Because of my experience of corporeal otherness triggered by my mother’s disgust and white boys’ taunts and abuses through adolescence, and my experience of bodily recognition through my relationships with Black men, especially Ricardo, I came to associate blackness with self-recognition and whiteness with misrecognition and shame. The presentation begins by setting up the key themes of recognition and misrecognition. Next, I discuss why questioning my subjectivity is important, and provide background about my paradigm as a seer that includes bodily memories of being shamed because of my perceived fatness. Then I analyze my own erotic subjectivity through
a narrative of racialized and sexualized bodily memories. I question the meaning of whiteness and my sense of wearing a “white suit”; I challenge the idea of an “essence” of racialized identity. Finally, I interrogate the possibilities of objectification and exotification in my portrayals of Ricardo. I conclude with reflections on the complexity of identity and the need to belong.

- Zarena Leblanc presents on Parades, Pageants and Performances: A Comparative analysis on representations of Blackness in Ecuador and Costa Rica

Costa Rica, one of the countries in Central America, is known for its ecotourism, beautiful rainforests and comfortable lifestyle. It is not well known for its population of Costa Ricans of African descent that reside on the Atlantic coast in a province called Limon. Every August, the province of Limon puts on a parade celebrating Black history and the culture of the country. The residents in this region use the parade as a way of representing Blackness in a nation that portrays itself as white. These representations take place in any location where the African Diaspora plays a large part in the national formation and cultural aspects of the society. Additionally, these representations challenge the notion of whiteness within the county. This study’s research question is, “How are the images associated with the Negro Day parade in Limon showcasing representations of Blackness?” Using the article, Blackness, the Racial/Spatial Order, Migrations and Miss Ecuador 1995-1996 by Jean Muteba Rahier, a comparative analysis between the parade in Costa Rica and the pageant in Ecuador will provide insight into the similarities and differences in representations of Blackness in these two areas. Using the theoretical interventions of race, migration and identity will uncover not only how Costa Ricans of African descent express their identity but how all three concepts are critical components in a study of the African Diaspora in Latin America. The research will entail quantitative studies in the form of questionnaires, focus groups and interviews in order to collect personal and cultural data. A focus on Marcus Garvey will provide a backdrop to this populations ideas on race and identity and a historical look at migration in the region will further the investigation on the African Diaspora into this country.

1:15-1:30 — Break

1:30-2:30 — Speaker: Dr. Keisha-Khan Y. Perry presents Black Land Loss in the Americas: Toward an Ethnography of Spatialized Justice

Keisha-Khan Y. Perry (Ph.D., University of Texas at Austin, Anthropology, 2005) is Assistant Professor of Africana Studies and specializes in the critical study of race, gender and politics of the Americas with a particular focus on black women’s activism, urban geography and questions of citizenship, feminist theories, intellectual history and disciplinary formations, and the interrelationship between scholarship, pedagogy, and political engagement. She has conducted extensive research in Mexico, Jamaica, Belize, Brazil, Argentina, and the United States. Professor Perry is the author of Black Women Against the Land Grab: The Fight for Racial Justice in Brazil (University of Minnesota Press, 2013) and ethnographic study of leadership in neighborhood associations and how and in what ways the interpretations of racial and gender identities intersect with urban space.

Dr. Perry is currently working on two research projects. She is engaged in a study which documents and analyzes the historical paradox of citizenship and black land ownership and loss in Brazil, Jamaica, and the United States. She is also working on a multi-lingual and transnational exploration of black women’s political work in Latin America by critically examining how black women mobilize political movements across borders and how they understand themselves as agents in creating a diasporic community.

2:30-3:00 — Networking Social (coffee and snacks provided)
What: Ghana Independence Celebration
When: Saturday, March 15, 2014
Time: 7pm
Where: South County Civic Center - 16700 Jog Rd, Delray Beach, FL 33446

Come prepared for an evening of culture, friendship, and education. Featuring a Royal African Procession of Kings and Queens, authentic delicious Ghanaian cuisine, exciting cultural performances, Ghanaian/African music, and much, much more!

Tickets/Donation
Adult - $30
Teens – 14 to 18 years - $15
13 and under – Free

For ticket and additional information call:
305 302 9192
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305 962 2356

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Dear Colleague

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Deadline Extended: "Green is the New Black?" The Sylvia M. Jacobs African Diaspora Studies Symposium

March 22-23, 2014, North Carolina Central University, Durham NC.

North Carolina Central University’s Department of History, in conjunction with the Global Studies Program and the College of Arts and Sciences, invites proposals for the Sixth Annual Dr. Sylvia M. Jacobs African Diaspora Studies Symposium, to be held March 22-23, 2014 on the campus of North Carolina Central University. This year’s theme, “Green is the New Black?” will explore the ways that ideologies, structures, and institutions play a part in the development and persistence of racial disparities that both limit and prevent people of color from accessing natural resources and place communities of color at greater risk for negative outcomes of environmental hazards -- otherwise known as environmental (or ecological) racism.

The symposium seeks to facilitate dialogue between academics and activists in order to examine the intersections between race, class, political economy, gender, identity, representation, and the forms they take when considering questions of the history of science, sustainable development and natural resource development. As such, papers may explore questions of race and the environment from a variety of angles. How these representations have informed the complex relationships between social, cultural, and natural landscapes will also be discussed.

In keeping with the breadth of the Liberal Arts, we seek proposals for papers, panels, performances (music or theater), film, and graphic art that considers the theme described above in an African Diasporic context. Individual proposals should be 250 words or less, while collaborative proposals should be 750 words at the most. Please include, for all participants, a biography with institutional/organizational affiliation and contact information. Abstracts should be submitted by February 5, 2014. Please direct all submissions and inquiries to symposium co-chairs Joshua Nadel (jnadell@nccu.edu) and Youssef Carter (youssefcarter@berkeley.edu).
The third annual London Conference in Critical Thought (LCCT) will offer a space for an interdisciplinary exchange of ideas for scholars who work with critical traditions and concerns. It aims to provide opportunities for those who frequently find themselves at the margins of their department or discipline to engage with other scholars who share theoretical approaches and interests.

Central to the vision of the conference is an inter-institutional, non-hierarchal, and accessible event that makes a particular effort to embrace emergent thought and the participation of emerging academics, fostering new avenues for critically-oriented scholarship and collaboration.

The conference is divided into thematic streams, each coordinated by different researchers and with separate calls for papers, included in this document. We welcome paper proposals that respond to the particular streams below. In addition, papers may be proposed as part of a general stream, i.e. with no specific stream in mind. Spanning a range of broad themes, these streams provide the impetus for new points of dialogue. Read the full call for papers here ([http://wordpress.us4.list-manage.com/track/click?u=77813a9421fc78b892e510d0f&id=988c55ebec&e=ea1185152f](http://wordpress.us4.list-manage.com/track/click?u=77813a9421fc78b892e510d0f&id=988c55ebec&e=ea1185152f))

* Aesthetic Refusals: Oppositional Citizenship and Public Culture
* Conceptions and Practices of Critical Pedagogy
* Critical Approaches to Care Relationships
* (Dis)orders of Migration
* Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures
* ‘entitled’
* ‘everyday political’
* How Does One Think Difference?
* Legal Critique: Positions, Negotiations and Strategies
* Moving Through the Intersection? Interrogating Categories and Postintersectional Politics
* Philosophy and Critical Thought Inside and Outside The University
* Pragmatism and Critical Traditions
* Sounding the Counterfactual: Hyperstition and Audial Futurities
* Strategies of Silence
* Street Level: Towards a Critical Discourse on Urban Aesthetics
* Subjects in Space(s): Navigating Multiplicity
* The Critical Brain
* Time Discipline
* What is the Question of Critique?

Please send paper/presentation proposals with the relevant stream indicated in the subject line to paper-sub@londoncritical.org. Submissions should be no more than 250 words and should be received by the 10th March 2014.

Participation is free (though registration will be required).
2014–15 Wolfsonian Infusion Grants

The Wolfsonian will offer at least one Infusion Grant for FIU faculty members to conduct research at the museum during the 2014–15 academic year. The aim of Infusion Grants is to revise the content of an existing course to provide opportunities for students to engage with the museum’s collections. Infusion Grants are intended to introduce the potential of The Wolfsonian’s collections as teaching resources to faculty members who are not yet familiar with them, and to enrich the teaching of those who already have experience working with them.

Candidates may propose to integrate material from The Wolfsonian into a course by arranging class visits to the museum; assigning projects that will encourage students to do research on the collection; having Wolfsonian staff members give presentations to the class; or a combination of the above. They may also identify digital images of Wolfsonian objects to show in class. Research conducted at The Wolfsonian under this grant should inform the teaching of one or more units of the course, but does not necessarily have to be its main or exclusive focus.

This opportunity is made possible with support from the Andrew W. Mellon Foundation, which has awarded The Wolfsonian funding to strengthen the connection between the museum and FIU’s academic community. Encouraging the development of courses that address The Wolfsonian’s collection is a key component of the larger Mellon-supported program.

Eligibility
- Candidates for Infusion Grants must be FIU faculty members or administrators with teaching assignments.
- Candidates may propose an undergraduate or graduate course that will be offered in the Fall 2014, Spring 2015, or Summer A 2015 semesters, and that will engage students in learning from and about The Wolfsonian’s collection.

Amount of Support and Timing of Grant
The Wolfsonian will award $2,000 to the grantee. Work on the grant must be completed before the beginning of the semester in which the course is to be offered. Payment will be made upon receipt of the grantee’s final report.

Requirements
- Grantees will be required to visit the museum during the grant period to consult with Wolfsonian staff members; access the museum’s collection databases; and work with items in the museum’s rare book library and/or object collection.
- Grantees will submit a final report consisting of the following: a statement describing the research conducted during the grant period and indicating how it will inform the
teaching of the course; and a preliminary syllabus for the revised course, indicating key readings, assignments, and planned visits to the museum.

- Grantees will submit a follow-up report upon completion of the course, assessing its success in engaging students with The Wolfsonian’s collection.

Proposals
Proposals must include the following:

- A description (no more than one single-spaced page) of the course, describing the themes it will address and how it will engage students with The Wolfsonian’s collection. The proposal should also indicate the semester during which the course will be taught.
- A letter from the chair of the candidate’s department stating support for the proposed course and a commitment that it will be part of the candidate’s teaching assignment in the semester indicated.
- A preliminary work-plan, identifying proposed dates for research visits to the museum by the grantee, and collection areas that will be the focus of research.
- A curriculum vitae.

Deadline and Notification date
- Proposals must be received at The Wolfsonian by March 14.
- The Wolfsonian will notify awardees by March 28.
- Proposals may be submitted by email.

Contact for further information and for submitting proposals:
Peter Clercuzio
Coordinator of Academic Programs
The Wolfsonian–FIU
1001 Washington Ave.
Miami Beach, FL 33139
305-535-2627
peter@thewolf.fiu.edu
2014-15 Wolfsonian Exhibition Development Grants

The Wolfsonian–FIU invites FIU faculty members to submit proposals to guest curate exhibitions from its collection that will be presented over the course of a semester in a gallery at the Frost Art Museum during Fall 2014 and Spring 2015. These exhibitions are made possible by support from the Andrew W. Mellon Foundation and by the generosity of the Frost Art Museum, which has offered The Wolfsonian a 500-square-foot gallery for this purpose. The Wolfsonian will award two grants for exhibitions to be staged during the 2014-15 academic year in the teaching gallery space: one displayed during the Fall 2014 term and one during the spring 2015 semester. Candidates should specify in their proposals the semester(s) in which they would be willing for their show to be exhibited.

Several criteria will be used to evaluate exhibition development proposals:

(1) The proposed exhibition should relate closely to the faculty member’s teaching goals – either as a resource for teaching in the semester during which the exhibition will be on view, or as a focus for a class project during the preparatory phases of the installation, or both.

(2) The exhibition should have themes that are matched by abundant resources currently in The Wolfsonian’s collection.

(3) The exhibition should be appealing and accessible to a wide range of visitors to the Frost Museum.

The Wolfsonian encourages collaborations between multiple faculty members, especially interdisciplinary projects.

The faculty guest curator(s) will collaborate on preparing the exhibition with The Wolfsonian’s Academic Programs Manager, and work closely with other museum staff members. Preparatory work will need to be done at least one semester in advance of the semester during which the exhibition will be on view (i.e., preparation for the Fall 2014 exhibition will need to begin during Spring 2014). The Wolfsonian will offer an Exhibition Development Grant of $2,000 to the faculty guest curator(s).

Proposals should be submitted by February 28, 2014. Please contact Peter Clericzio (305-535-2627, peter@thewolf.fiu.edu), if you have questions or would like to discuss an idea.

Please submit proposals in hard copy or by email to:
Peter Clericzio
Coordinator of Academic Programs
The Wolfsonian–FIU
1001 Washington Ave.
Miami Beach, FL 33139
305-535-2627
peter@thewolf.fiu.edu
2014 Summer Curriculum Development Grants at The Wolfsonian–FIU

Summer Curriculum Development Grants support intensive work by FIU faculty members who aim to develop curricula for courses that substantially address themes of The Wolfsonian’s collection and bring students into contact with museum objects. The Wolfsonian plans to award one of these grants for Summer 2014. This opportunity is made possible with support from the Andrew W. Mellon Foundation, which has provided funding in order to strengthen the connection between The Wolfsonian and FIU’s academic community.

Eligibility
- Candidates must be FIU faculty members or administrators with teaching assignments.
- Preference will be given to candidates who have already demonstrated a commitment to teaching and/or research using The Wolfsonian’s collection.
- Candidates may propose an undergraduate or graduate course that will be offered in one of the following semesters: Fall 2014, Spring 2015, Summer A 2015; and that will become part of the permanent curriculum of the department in question. The course may be an entirely new course or a redesign of an existing one. In either case, it must focus on key themes relating to The Wolfsonian’s collection, must engage students in learning from objects and images in the collection, and must include multiple class visits to the museum.

Amount of Support and Timing of Grant
The Wolfsonian will award $5,000 to each grantee for work performed during the 2014 Summer A and/or B terms. Payments will be made on a schedule agreed to by the grantee and The Wolfsonian.

Requirements of awardees
- Grantees will be required to visit the museum on a regular basis during the grant period, consult with Wolfsonian staff members, and work with items in the museum’s rare book library and object collection.
- Within one month of completing the grant, the grantee will submit a final report consisting of a statement describing the research conducted during the grant period, and a preliminary syllabus for the proposed course, indicating key readings, assignments, and planned visits to the museum.
- Grantees will submit a follow-up report upon completion of teaching the proposed course, commenting on the success of the curriculum in engaging students with The Wolfsonian’s collection.

Proposals
Proposals must include the following:
- A description (one single-spaced page maximum) of the proposed course, indicating themes it will address and how it will encourage students to work with The Wolfsonian’s collection. The proposal should also note the initial semester in which the course will be taught.
- A letter from the chair of the candidate’s department stating support for the proposed course and a commitment that it will be part of the candidate’s teaching assignment in the semester indicated.
• A preliminary work-plan for the grant period, identifying key collection areas that will be the focus of research, and dates for proposed visits to the museum by the grantee.
• A curriculum vitae.

Deadline and Notification date
• Proposals must be received at The Wolfsonian by February 21.
• Proposals may be submitted by email.
• The Wolfsonian will notify awardees by March 7.

Contact for further information and for submitting proposals:
Peter Clericuzio
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1001 Washington Ave.
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