I might be a Cuban American, but I'm also an Afro-Cuban American.

(Jon Secada)

Jon Secada, Afro-Cuban American singer and songwriter, on his full identity.
The African & African Diaspora Studies Program (AADS) invites you to the upcoming study abroad Senegal and The Gambia Summer C 2014 information session on Thursday, January 16th, 2013 from 3:30-4:45 PM in LC 309. This information session will cover general Senegal & The Gambia program information, scholarship opportunities, important deadlines, and other issues.

If you’d like to reserve a spot (space is limited) for this information session or if you have any questions or concerns, call Reyni Valerio at (305) 348-4156 or e-mail her at valerio@fiu.edu.

We hope you can make it on January 16th!
African & African Diaspora Studies Program

School of International and Public Affairs

Black Land Loss in the Americas: Toward an Ethnography of Spatialized Justice
Lecture by Dr. Keisha-Khan Y. Perry, Brown University
January 30, 2014 | 1:30 PM | FIU Modesto Maidique Campus | GC 150

Keisha-Khan Y. Perry (Ph.D., University of Texas at Austin, Anthropology, 2005) is Assistant Professor of Africana Studies and specializes in the critical study of race, gender, and politics in the Americas with a particular focus on black women’s activism, urban geography and questions of citizenship, feminist theories, intellectual history and disciplinary formations, and the interrelationship between scholarship, pedagogy, and political engagement. She has conducted extensive research in Mexico, Jamaica, Belize, Brazil, Argentina, and the United States. Professor Perry is the author of Black Women against the Land Grab: The Fight for racial Justice in Brazil (University of Minnesota Press, 2013), an ethnographic study of black women’s activism in Brazilian cities. Her book examines Black Women’s participation and leadership in neighborhood associations and how and in what ways the interpretations of racial and gender identities intersect with urban space.

Dr. Perry is currently working on two research projects. She is engaged in a study which documents and analyzes the historical paradox of citizenship and black land ownership and loss in Brazil, Jamaica, and the United States. She is also working on a multi-lingual and transnational exploration of black women’s political work in Latin America by critically examining how black women mobilize political movements across borders and how they understand themselves as agents in creating a diasporic community.

This event is free and open to the public. For more information, please call 305-348-6860.

For more information, please call 305-348-6860.
Black Political Activism in Argentina
A Contemporary Perspective from the DIAFAR Experience
Presentation by Federico Pita, Founding President, DIAFAR
February 4, 2014 | 5:00 PM | FIU Modesto Maidique Campus | GL 220

Federico Pita is the President of the Afro-Argentine organization called the Diáspora Africana en la Argentina or DIAFAR. He was born in Buenos Aires on January 18, 1970. Afro* Activism is part of Federico’s family history as his grandfather, Justo Pita, was one of the organizers of the carnival celebrations of the Afro-Porteño community in the second half of the 20th century. His aunt, Micaela Cuello, was the co-founder of the Afro-Porteño club “Martin Fierro”; and his great uncle, Enrique Nadal, exiled during the last military dictatorship, funded the Argentine-Latin American Committee Against Apartheid in South Africa. As a political science student at the University of Buenos Aires (UBA), he founded his own independent group of political students. When he joined the African Diaspora Movement in Argentina, he exhorted his partners to form a political association that would have for ultimate objective to fight in a systematic and determined way against anti-black racism, discrimination and the invisibility of the African and African diaspora communities in the country. That is when and how DIAFAR was founded.

This event is free and open to the public. For more information, call 305-348-6860.

For more information, please call 305-348-6860.
A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King Leopold II’s vision, will finally close at the end of November 2013).

The conversation with Dr. Ceuppens will be preceded by a presentation done by Dr. Rahier about the RMCA’s permanent exhibit that just closed in November 2013. This event is part of the seminar AFA 6217-U01 crosslisted with SYD 6796-U01 “Sex, Race, and Power in European Colonial Times.” Students enrolled in this course will have read, prior to the Conversation, two scholarly articles about the RMCA permanent exhibit. Please, contact Reyni Valerio at valerio@fiu.edu or at 305 348-4156 to get the two articles in pdf format.

This event is free and open to the public. For more information, call 305-348-6860.
MATONGE ON THE MOVE

February 25th, 2014

African & African Diaspora Studies Program
School of International and Public Affairs

Matonge on the Move
Congoleses looking for a Home in Belgium
Lecture by Bambi Ceuppens, Researcher
Royal Museum for Central Africa (RMCA), Belgium
February 25, 2014 | 4:00 PM | GL 220 | FIU Modesto Maidique Campus

A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King's Leopold's II, will finally close at the end of November 2013). She also conducts research on Belgian-Congolese colonial history, colonial cultural heritage in Belgium, the Congolese diaspora in Belgium, Congolese popular culture, and representations of Africans and African autochthony in Flanders, Belgium.

This event is free and open to the public. For more information, call 305-348-6860.

For more information, please call 305-348-6860.
7th Annual Chris Gray Memorial Lecture

Promoting Gender Equality in Africa through the Application of the “Protocol to the African Charter on Human and People’s Rights on the Rights of Women in Africa”

Hannah Forster, Executive Director of the ACDHRS, Banjul, The Gambia
March 20th, 2014 | 3:00 PM | Panther Suite, GC, FIU Modesto Maidique Campus

Hannah Forster is the Executive Director of the African Centre for Democracy and Human Rights Studies (ACDHRS) based in Banjul, The Gambia (since 2001). The ACDHRS is a regional institution that aims to build and maintain a human rights movement in Africa to promote greater respect and observance of fundamental democratic principles. She has worked with both the African and International Human Rights System for over two decades. As a human rights and gender activist, she has extensive practical experience in the development of training and education programmes on Human Rights, Governance, Gender Equality and Conflict Management; she has also carried out various research projects in these areas as well as directed a number of human rights and democracy initiatives in Africa.

As an initiator and Head of ACDHRS, she is the Convener of the Forum on the Participation of NGOs in the Work of the African Commission on Human and Peoples’ Rights held twice a year, where a watershed of civil society contribution and participation in the African Human Rights System is institutionalised.

This event is co-sponsored by the African & African Diaspora Studies Graduate Student Association, School of International and Public Affairs, the Ruth K. and Shepard Broad Distinguished Lecture Series, Vaclav Havel Initiative for Human Rights and Diplomacy, and Women’s Studies Center.

This event is free and open to the public. For more information, please call 305-348-6860.
African and African Diaspora Studies Program
School of International and Public Affairs

SENEGAL AND THE GAMBIA
Traditions, Globalization and Tourism in West Africa
Scholarships available (AADS, Gilman and others)

This is a six-week program designed to provide students with an introduction to West African cultures and traditions. The program explores the growing centrality of tourism—particularly “cultural and heritage tourism”—as an increasingly significant sector of the global economy. Students will be introduced to some of West Africa’s largest ethnic groups, and gain rudimentary understanding of Wolof language and culture.

ITINERARY DESCRIPTION
While in Senegal (one week), students will visit Gorée Island and its Maison des Esclaves (slave house), near Dakar, the capital city. A cross-country trip in a rented bus will bring students to the island-city of Saint Louis, which was the capital of the French colonial empire in West Africa, and to Saly on the Petite Côte, mostly known for its beautiful beaches. The bus will then crossover to The Gambia on a ferry across the River Gambia to Banjul, The Gambia’s capital city. A great variety of activities will take place during the 4 weeks of residence in The Gambia.

HOUSING
In Senegal, students will be housed in a guest house (in Dakar) and in hotels (Saint Louis and Saly). In The Gambia (four weeks), students will be housed in townhouses in Kololi, near Banjul, the capital city.

COURSES
Undergraduate (6 credits)
- WOL 1170 Introduction to Wolof Language and Culture
- ANT 4473 Anthropology of Globalization (Global Learning Course)

Graduate (6 credits)
- ANG 6472 Anthropology of Globalization
- AFA 6605 Independent Study/Directed Readings in African

COST
$6,498.37 per person, which is a true bargain. It includes absolutely everything: airfare, accommodations, three meals a day, laundry facilities, guided tours and activities, and local transportation while abroad. The program cost does not include FIU instructional fees, and study abroad non-refundable fee ($175), which includes mandatory health insurance.

TERMS AND DATES
Summer C 2014
On-campus: May 19-May 23, 2014
Abroad: May 23-July 1, 2014

For more information, please click here.
Announcements:

“RED, BLACK, and BLUE...”
Remembering Palm Beach County’s Forgotten War

The Florida Black Historical Research Project, Inc. and
Loxahatchee Battlefield Preservationists

present

The 176th Anniversary
Seminole Maroon Spiritual Commemoration
of the
Loxahatchee Battlefield

Sunday, January 19, 2014
(Dr. Martin Luther King Jr. Holiday Weekend)

10:00 A.M. – 3:00 P.M.
Loxahatchee River Battlefield Park
9060 Indiantown Road
(One mile west of I-95/Florida’s Turnpike, at Riverbend Park)

Traditional Native American and African Remembrance Ceremonies
Historic Displays and Presentations, Battlefield Tours, and More...

Commemorating the two Second Seminole War Battles of January, 1838.

Save the Date...

Further Information:
www.fbhrpinc.org
(305) 904-7620 or (561) 748-4014
Broward County Library and Smithsonian To Present “Save Our African American Treasures” Jan. 11 and 12

The Smithsonian’s National Museum of African American History and Culture and the Broward County African-American Research Library and Cultural Center will co-host a two-day program to help South Florida residents identify and preserve items of historical and cultural significance tucked away in their attics, closets and garages. The event will feature presentations, hands-on activities and preservation tips.

The program will take place Saturday, Jan. 11, 2014, from 10 a.m. to 5:30 p.m. and Sunday, Jan. 12, 2014, from 12 p.m. to 5:30 p.m. at the library, located at 2650 Sistrunk Blvd. in Ft. Lauderdale. Free and open to the public, the event is called “Save Our African American Treasures: A National Collections Initiative of Discovery and Preservation.” It is the 14th in a series held across the country since 2008. All are welcome.

Participants are invited to bring up to three personal items for a 15-minute, professional consultation with experts on how to care for them. The specialists will serve as reviewers, not appraisers, and will not determine items’ monetary values. Objects such as books, photographs, ceramics, metalwork and textiles no larger than a shopping bag (furniture, carpets, weapons and paintings are excluded) can be reviewed. Additional information is available at nmaahc.si.edu or by emailing treasures@si.edu or calling (877) 733-9599.

“We are extremely proud of bringing ‘Save Our African American Treasures’ to South Florida and of our partnership with the Broward County Libraries Division,” said Lonnie Bunch, director of the Smithsonian museum. “We must encourage citizens of South Florida to become aware of what they have, to protect it and to preserve it so the story of African Americans in this country can be told. Citizens hold the 19th- and 20th-century objects—family photographs, military uniforms, farm tools and wedding dresses—that can help tell this story for future generations. If we do not act now to preserve these items, the tangible evidence of a critical component of American history will be lost.”
“Broward County Library is honored to partner with the Smithsonian’s National Museum of African American History and Culture to bring this exciting and important event to our community,” said Skye Patrick, director of the Broward County Libraries Division. “The preservation of artifacts, documents, pictures—the very history of South Florida’s African American community’s struggles, triumphs and everyday lives—is crucial to present a balanced view of our shared past.”

The “Treasures” program also includes the following activities throughout the day:

- **Black Broward Speaks**: A presentation from three local repositories on how each acquired, preserved and made accessible an extensive collection of photographs of African Americans in Broward County, dating as far back as the 1890s. Photographs depict the agricultural past, civil rights struggles, thriving businesses communities and social life.

- **Preservation Presentations**: Informal basic preservation sessions will take place during the day. The sessions will provide information on disaster planning, preserving clothing and textiles, as well as family photographs and papers. Participants will have the opportunity to ask questions.

- **Hands-on Preservation**: In this hands-on activity, participants are invited to learn how to properly store letters, pack garments and prepare photographs for preservation storage and presentation.

“Save Our African American Treasures” is made possible with support from the Bank of America Charitable Foundation and the W.K. Kellogg Foundation. The grants also support the pre-design and construction of the museum on the National Mall in Washington, D.C., scheduled to open in 2015.

As a companion to the series, the museum has produced *African American Treasures: A Preservation Guide*, a 30-page guidebook that is distributed free to attendees to highlight the importance of proper preservation techniques. The guidebook is part of the “Treasures” kit. Also distributed will be white cotton gloves, archival tissue papers and archival document sleeves to help people keep their personal treasures safe.

The National Museum of African American History and Culture was established in 2003 by an Act of Congress, making it the 19th Smithsonian Institution museum. Scheduled for completion in 2015, the building is under construction on the National Mall in Washington, D.C., adjacent to the Washington Monument. The museum is currently producing publications,
hosting public programs and assembling collections. It is presenting exhibitions at other museums across the country and at its own gallery at the National Museum of American History. For more information about the museum, visit nmaahc.si.edu or call Smithsonian information at (202) 633-1000.
PRESENTATIONS

SATURDAY 11:00 AM
BLACK BROWARD SPEAKS
A presentation from three local repositories on how each acquired, preserved, and made accessible an extensive collection of photographs of blacks in Broward County, dating as far back as the 1890s. Photographs depict the agricultural past, civil rights struggles, thriving business communities, and social life.

PRESENTERS: African American Research Library and Cultural Centers, Broward County Historical Commission and Fort Lauderdale Historical Society

SATURDAY 12:00 PM
PERSONAL COLLECTIONS DISASTER PLANNING
When a disaster strikes, personal keepsakes are among the top items to be saved. Unfortunately, these items are often forgotten until after the damage has been done. This discussion will provide information on the necessary steps to care for your treasures before, during, and after disasters.

PRESENTER: Dee Psaila, Senior Conservator, Archives of Ontario

SATURDAY 1:00 PM
SAVING YOUR FAMILY PHOTOGRAPHS AND PAPERS
Great Aunt Mary left you with the responsibility of preserving the family photographs and papers – now what do you do? Learn how light, heat, and humidity affect your family collections. Discover some simple things you can do to be a good steward of your family paper and photography collections.

PRESENTER: Siobhan Creem, owner and founder of Photograph Preservation and Research LLC

SATURDAY 2:00 PM
PRESERVING DIGITAL MEMORIES
Digital photos and other new media are fragile and require special care to keep them useable. As new technologies appear for creating and saving our personal digital information, older ones become obsolete, making it difficult to access older content. Find out more about the nature of the problem and learn some simple, practical tips for preserving your digital memories.

PRESENTER: Burch Lazorchak, Digital Archivist, Library of Congress

SATURDAY 3:00 PM
PRESERVING CLOTHING AND TEXTILES
What is a “textile” in the museum world? Rag dolls, flags/banners, hats, lace, linens, needlework, quilts/blankets, uniforms, upholstery/curtains – think fabric. Come and get some tips on how to better preserve your daughter’s christening gown, your grandmother’s wedding dress, or your father’s military uniform from a professional who works in the field of textile preservation.

PRESENTER: Randee Anderson, Head of Collections, Smithsonian National Museum of African American History and Culture

For more information contact treasures@ofi.edu or call 877.733.9599.
Contact Person:
Ovida Alva
(786)356.6397
Ovida@yahoo.fr

Marlyne
(786)859-9055
marlynecharles@gmail.com

Reasons to enroll:
Great source to relieve stress, improve emotional, physical and mental well-being.

Alva Dance Creation

- Offered dances: Salsa, Haitian Folklore, and Afro-Latin folklore

- Where: Little Haiti Cultural Center
- 212 NE 59th Terrace, Miami, FL 33137

- When: Thursday 6:00PM -9:00PM
- Sunday 6:00PM-8:00PM

- Enrollment Date:
- January 11, 2014

- Registration cost: $30

- First 15 people to register will not pay registration fee
The SAGGSA Colloquium Series presents

Cultural Emplacement: Space, Place, Position, Location
Lecture by Dr. Wendy Griswold, Northwestern University

Friday, January 17, 2014 | 3:00 PM | FIU Modesto A. Maidique Campus | SIPA 522/3

The theory of cultural emplacement holds that people make meanings by locating (placing) cultural objects. Drawing on different cases from a variety of contexts – modernist art in Maine (placing objects), political spectacle in Nigeria (placing power), reading in Botswana (placing practices), regionalism in Depression-era America (placing local cultures) – Dr. Griswold will show how materiality and cognition work together through space, place, position, and location to guide cultural interpretation. Dr. Wendy Griswold is a Professor of Sociology and Bergen Evans Professor of Humanities at Northwestern University. Currently, she is a resident scholar at the Institute of Advanced Study at Princeton University. Griswold received her doctorate in Sociology from Harvard University and a master’s degree in English from Duke University. Her research and teaching interests include: Cultural Sociology; sociological approaches to literature, art and religion; regionalism, urban representations, and the culture of place; and comparative studies of reading practices. Griswold’s award-winning book Bearing Witness: Readers, Writers, and the Novel in Nigeria (2000) takes a sociological approach to the production and practices of fiction in Nigeria. In the multi-sited Regionalism and the Reading Class (2007), Griswold demonstrates the emergence of a "reading class," even in the face of processes of globalization and the internet. Currently, she is completing a book on the WPA Federal Writers’ Project and its impact on American culture. The fourth edition of Cultures and Societies in a Changing World (2012) has been translated into Italian, Japanese, and Chinese.

This event is free and open to all FIU students and the public.
For more information, please call 305-348-2247.
Faculty Curriculum Development Awards 2014

The Miami-Florida European Union Center of Excellence seeks proposals for curriculum development awards to enhance the study of the European Union by creating EU-focused courses or infusing knowledge of the EU into university curricula.

Activities funded:
We are particularly interested in broad-impact proposals including, but not limited to:

• Teaching workshops for faculty in professional schools,
• The production of pedagogical materials in support of efforts to internationalize curricula,
• Faculty learning communities,
• Administrative reviews identifying and implementing the cross-listing of courses with EU content.

In addition, we fund faculty efforts to create new courses on the European Union or infuse existing courses with at least 50 percent EU content.

Application:
• Proposals should be no more than 800 words including a budget.
• Full-time faculty at the following institutions are eligible to apply:
  • Florida International University (FIU)
  • University of Central Florida (UCF)
  • Florida Atlantic University (FAU)
  • University of South Florida (USF)
  • University of North Florida (UNF)
  • Two Faculty Curriculum Development Awards of 1,500 Euros

Application deadline:
• Application deadline Tuesday, February 11, 2014
• Awards will be announced no later than Friday, February 21, 2014
• Please submit proposals electronically to Christine I. Caly-Sanchez at calyc@fiu.edu.
Research Awards 2014

The Miami-Florida European Union Center of Excellence is pleased to announce the availability of research awards for faculty and advanced graduate students working on European Union issues.

Faculty Research Award
One faculty research award of 3,000 Euros is available for research related to the European Union. All full-time faculty are eligible to apply and the research must be completed by August 31, 2014. The award may be used for any research related purpose, including travel, research assistance, data acquisition, and the like.

Graduate Student Doctoral Research Award
One graduate doctoral research award of 2,000 Euros is available for research related to the European Union. Graduate students who have successfully defended doctoral dissertation proposals are eligible to apply and the research must be completed by August 31, 2014. The award may be used for any research related purpose, including travel, fieldwork, data acquisition, and the like.

Application:
- Proposals should be no more than three pages (double-spaced) with details of the research plan, and separately a proposed budget.
- Awardees will have to write up a one-page report on the result of their research.
- Full-time faculty at the following institutions are eligible to apply:
  - Florida International University (FIU)
  - Florida Atlantic University (FAU)
  - University of North Florida (UNF)
  - University of Central Florida (UCF)
  - University of South Florida (USF)

Application deadline:
- Application deadline: Tuesday, February 11, 2014
- Awards will be announced no later than Friday, February 21, 2014
- Please submit proposals electronically to Christine I. Caly-Sanchez at calyc@fiu.edu
Need a scholarship?
You can see scholarships available at FIU by visiting foundation.fiu.edu/scholarships
Log-on and activate your profile to apply!
CALL FOR PROPOSALS
57th Annual Meeting of the African Studies Association
RETHINKING VIOLENCE, RECONSTRUCTION, AND RECONCILIATION
November 20-23, 2014
JW Marriott Indianapolis Hotel
Indianapolis, IN

DEADLINE FOR PROPOSAL SUBMISSION: March 15, 2014

PROGRAM CHAIRS
Odile Cazenave, Boston University
Clifton Crais, Emory University

ABOUT THE MEETING
We are soliciting proposals for papers, panels, and roundtables. Presentations may focus on the theme of “Rethinking Violence, Reconstruction, and Reconciliation” or on broader social science, humanities, and applied themes relating to Africa. We strongly encourage the submission of formed panels. You can find more information on the theme and the guidelines for proposals at the ASA website.

HOW TO SUBMIT A PROPOSAL
Instructions for submitting proposals can be found online on the ASA website.

PLEASE NOTE: If your proposal is accepted, the conference pre-registration fee must be paid by May 1, 2014 by ALL participants. Payment of the pre-registration fee will result in a final acceptance. Failure to pay the pre-registration fee by May 1, 2014, will result in an automatic rejection.

JOIN THE ASA OR RENEW YOUR MEMBERSHIP
Join the ASA or renew your membership. ASA membership can be purchased through Cambridge University Press. If you have any difficulties registering, please contact Cambridge at usmemberservices@cambridge.org.

ABOUT THE AFRICAN STUDIES ASSOCIATION
Established in 1957, the African Studies Association is the largest organization in the world devoted to enhancing the exchange of information about Africa. Our members include scholars, students, teachers, activists, development professionals, policy makers, donors and many others. We encourage
interdisciplinary interactions with Africa. We provide access to pathbreaking research and key debates in African studies. We bring together people with scholarly and other interests in Africa through our annual meeting and seek to broaden professional opportunities in the field of African studies. The organization publishes two leading interdisciplinary journals on Africa, African Studies Review and History in Africa and promotes an informed understanding of Africa to the public and in educational institutions as well as to businesses, media, and other communities that have interests in Africa.

For general questions regarding the meeting and/or registration please contact members@africanstudies.org. For questions regarding the submission process, guidelines, or program theme please contact asameeting2014@gmail.com.

We welcome your participation in this exciting conference and in the ASA!