February is Black History Month.

AFRICAN & AFRICAN DIASPORA STUDIES PROGRAM

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

WEEKLY ANNOUNCEMENT DIGEST

WEEK OF FEBRUARY 3RD, 2014
Upcoming Events:

DEADLINE EXTENDED - Senegal and The Gambia

February 10th, 2014

The deadline to apply for the Senegal and The Gambia Summer C 2014 Study Abroad Program is Monday, February 10th, 2014. To apply to the program, please click here. Should you have any issues applying, do not hesitate to call the Office of Study Abroad at 305-348-1913. They will be happy to assist you!

If you have any questions or concerns regarding the program itself, call Reyni Valerio at (305) 348-4156 or e-mail her at valerio@fiu.edu. You may also drop by her office during the following times:

Monday 2:30-4:30 PM
Wednesday 9:30-11:30 AM

For detailed information about Senegal and The Gambia, please click here. We hope you can join us for this summer!
Retracing the Underground Railroad by Bicycle Lecture by Erick Cedeño

February 13, 2014 | 3:30 PM | GC 243 | FIU Modesto Maidique Campus

Erick Cedeño was born in Panama City, Panama and raised in Miami, Florida. He graduated from Bethune-Cookman University in Daytona Beach, Florida. After college, he lived in Philadelphia, PA for 7 years and became interested in cycling as a way of commuting within the city and now lives car-free. He works as an independent contractor for Event Marketing Agencies, which hires him to manage trade shows, sporting and consumer events around the country. Erick Cedeño works 10 months and travels by bicycle the rest of the year. In 2011, he traveled from Vancouver, Canada to Tijuana, Mexico along the Pacific Coast Highway. In 2012, he traveled from St. Augustine, FL to New York City, NY along the history of the Civil War.

“..."I decided to travel by bicycle along the Underground Railroad to learn and emerge myself in the history of the Freedom Trail. The journey, which I thought I was taking, started taking me immediately. On the second day of the ride, outside New Orleans, with 95 degrees temperature, I ran out of water on a lonely road on Highway 80 and there was not a place to replenish for another 15 miles, when suddenly a woman stopped and asked me, “Do you need water?” from there until the end of the trip, I encountered wholehearted people that helped me navigate throughout my journey, providing food, shelter and support. It was similar to the vast network of people and places that helped fugitive slaves escape to the North and to Canada."

This event is free and open to the public. For more information, call 305-348-6860.
Sara Gómez's (and F.G. Lorca's) Journey to the Cuban Orient
Lecture by Dr. Lourdes Martínez-Echazábal

Friday, February 14, 2014 | 1:30 PM | FIU Modesto A. Maidique Campus, GL 220

Dr. Lourdes Martínez-Echazábal received a Master's degree in History (nineteenth century African and Caribbean histories) in 1960, and a Ph.D. in Latin American literature in 1984, from the University of California San Diego. She is Professor of Latin American & Latino Studies at the University of California, Santa Cruz.

Dr. Martínez-Echazábal's area of specialization is twentieth-century Caribbean and Latin American literatures and cultural studies. Central to her research on Caribbean and Latin American writings and other forms of cultural expressions are issues of national, racial, cultural, gender identity formation (and transformations) in an area broadly characterized as “Afro-Latin America.” She is particularly interested in the symbolic and textual processes that condition the formation of these identities, and in the shifting functions of one category to another - for example, the “racialization” of local (or "regional") cultures, the "gendering" of national or ethnic identities; and the ethnicization of political contests.

Co-sponsored by the Cuban Research Institute.

This program is free and open to the public. For more information, please call 305-348-6860.
A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King Leopold II’s vision, will finally close at the end of November 2013).

The conversation with Dr. Ceuppens will be preceded by a presentation done by Dr. Rahier about the RMCA’s permanent exhibit that just closed in November 2013. This event is part of the seminar AFA 6217-U01 crosslisted with SYD 6796-U01 “Sex, Race, and Power in European Colonial Times.” Students enrolled in this course will have read, prior to the Conversation, two scholarly articles about the RMCA permanent exhibit. Please, contact Reyni Valerio at valerio@fiu.edu or at 305 348-4156 to get the two articles in pdf format.

This event is free and open to the public. For more information, call 305-348-6860.
Religion and Development in Africa

Lecture by Dr. William F.S. Miles, Northeastern University

Monday, February 24, 2014 | 5 PM | FIU Modesto A. Maidique Campus, CBC 254

William Miles (Ph.D., The Fletcher School of Law and Diplomacy) is professor of political science at Northeastern University in Boston, where he teaches courses on comparative politics, international development, and religion and politics. A former Peace Corps volunteer in Niger (1977-9), Prof. Miles has also lived in Africa as a State Department intern (1980) and Fulbright Scholar (1983, 1986, 1996-7). His six books on Africa include, as editor and major contributor, Political Islam in West Africa (Lynne Rienner, 2007); his most recent book is Afro-Jewish Encounters from Timbuktu to the Indian Ocean and Beyond (Markus Wiener, 2014).


Co-sponsored by the Initiative for Global Jewish Communities and the School of International and Public Affairs.

This program is free and open to the public. For more information, please call 305-348-6860.
Matonge on the Move
Congoese looking for a Home in Belgium
Lecture by Bambi Ceuppens, Researcher
Royal Museum for Central Africa (RMCA), Belgium
February 25, 2014 | 4:00 PM | GL 220 | FIU Modesto Maidique Campus

A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King’s Leopold’s II, will finally close at the end of November 2013. She also conducts research on Belgian-Congoese colonial history, colonial cultural heritage in Belgium, the Congolese diaspora in Belgium, Congolese popular culture, and representations of Africans and African autochthony in Flanders, Belgium.

This event is free and open to the public. For more information, call 305-348-6860.
AADS Works-in-Progress 1

With Dr. Eric Bishop-Von Wettberg
Department of Biological Sciences, FIU

Thursday, February 27, 2014 | 3:30 PM | FIU Modesto A. Maidique Campus | LC 301

Population genetics has become central to several other subdisciplines of biology as the capacity to characterize genetic variation in populations has grown. In fields as disparate as conservation biology, medicine, and forensics, statistical approaches from population genetics are widely utilized. However, population genetics is one of the more mathematically intense courses in the biology curriculum, and consequently discourages many students. Efforts to make the course more learner-centered, and to ground it in a wider range of applications may help retain students. Here we describe efforts to utilize mock trials based on consequences of the Argentinian “Dirty War” in a population genetics course that serves students from a diversity of backgrounds and sub-disciplines.

A reminder that the WIP series are intended to be small, informal and safe spaces to share working drafts. Rather than presenting the paper, authors begin with a very brief set of comments about the piece, goals for publication, particular areas for focused feedback etc. A discussant/discussants then provide their comments before we move to an open discussion of the paper. Ideally, participants will come having read the piece and with comments to share.

To receive a copy of the paper in advance, please contact Caroline Faria at cvfaria@fiu.edu

For more information, call 305-348-6860.
7th Annual Chris Gray Memorial Lecture
Promoting Gender Equality in Africa through the Application of the
“Protocol to the African Charter on Human and People’s Rights on the
Rights of Women in Africa”
Hannah Forster, Executive Director of the ACDHRS, Banjul, The Gambia
March 20th, 2014 | 3:00 PM | Panther Suite, GC, FIU Modesto Maidique Campus

Hannah Forster is the Executive Director of the African Centre for Democracy and Human Rights Studies (ACDHRS) based in Banjul, The Gambia (since 2001). The ACDHRS is a regional institution that aims to build and maintain a human rights movement in Africa to promote greater respect and observance of fundamental democratic principles. She has worked with both the African and International Human Rights System for over two decades. As a human rights and gender activist, she has extensive practical experience in the development of training and education programmes on Human Rights, Governance, Gender Equality and Conflict Management; she has also carried out various research projects in these areas as well as directed a number of human rights and democracy initiatives in Africa.

As an initiator and Head of ACDHRS, she is the Convener of the Forum on the Participation of NGOs in the Work of the African Commission on Human and Peoples’ Rights held twice a year, where a watershed of civil society contribution and participation in the African Human Rights System is institutionalised.

This event is co-sponsored by the African & African Diaspora Studies Graduate Student Association, School of International and Public Affairs, the Ruth K. and Shepard Broad Distinguished Lecture Series, Václav Havel Initiative for Human Rights and Diplomacy, and Women’s Studies Center.

This event is free and open to the public. For more information, please call 305-348-6860.
African and African Diaspora Studies Program
School of International and Public Affairs

SENEGAL AND THE GAMBIA
Traditions, Globalization and Tourism in West Africa
Scholarships available (AADS, Gilman and others)

This is a six-week program designed to provide students with an introduction to West African cultures and traditions. The program explores the growing centrality of tourism—particularly "cultural and heritage tourism"—as an increasingly significant sector of the global economy. Students will be introduced to some of West Africa’s largest ethnic groups, and gain rudimentary understanding of Wolof language and culture.

ITINERARY DESCRIPTION
While in Senegal (one week), students will visit Gorée Island and its Maison des Esclaves (slave house), near Dakar, the capital city. A cross-country trip in a rented bus will bring students to the island-city of Saint Louis, which was the capital of the French colonial empire in West Africa, and to Sally on the Petite Côte, mostly known for its beautiful beaches. The bus will then crossover to The Gambia on a ferry across the River Gambia to Banjul, The Gambia's capital city. A great variety of activities will take place during the 4 weeks of residence in The Gambia.

HOUSING
In Senegal, students will be housed in a guest house (in Dakar) and in hotels (Saint Louis and Sally). In The Gambia (four weeks), students will be housed in townhouses in Kololi, near Banjul, the capital city.

COURSES
Undergraduate (6 credits)
- WOL 1170 Introduction to Wolof Language and Culture
- ANT 4473 Anthropology of Globalization (Global Learning Course)

Graduate (6 credits)
- ANG 6472 Anthropology of Globalization
- AFA 6805 Independent Study/Directed Readings in African

COST
$6,498.37 per person, which is a true bargain. It includes absolutely everything: airfare, accommodations, three meals a day, laundry facilities, guided tours and activities, and local transportation while abroad. The program cost does not include FIU instructional fees, and study abroad non-refundable fee ($175), which includes mandatory health insurance.

TERMS AND DATES
Summer C 2014
On-campus: May 19-May 23, 2014
Abroad: May 23-July 1, 2014

Before applying, please call 305-348-4156.

DEADLINE TO APPLY IS FEBRUARY 10! For more information, please click here.
Announcements:

Shades of Black II: Colorization of the Americas examines the multitudes of visual expressions through the prism of the dominant color—pure black. The collection of works draws from political, social, and cultural challenges facing the global African diaspora and incorporates the visual elements created by the diaspora’s shades and contexts.

Moving across the Middle Passage through the Western Antilles and planting its definitive cultural genome on the Americas, the Shades of Black exhibition is a dynamic dialogue often ignored or forcefully suppressed out of fear of purity of color mixing with identity of Black.

Curators: Cari Justice, Marie Vickers

Participating Artists:
- Lernay Adams
- Naka Coln-Irland
- Anne Trumble Bell
- André Chung
- Cheryl Eversole
- Marjorie Eversole
- Tricia Ford
- Carol Frey
- Carol Griffin
- Carl Philippe June
- Isidore Léon
- Berengé Mimoso Keleko
- Ndolé N'Diaye
- Richard Kurtz
- Howard Lewis
- Enrique Martinez
- Paulo Martins-Bianchini
- Joshua Freer
- Jeffrey Bell
- Charles Vanier Jr.
- Chiquita Williams
- Jean Pierre A. Jean
- Puka Panya

Friday, January 31, 2014 7:00 P.M.
Little Haiti Cultural Center
212 NE 59th Terrace, Miami, Florida
The SAGGSA Colloquium Series presents

Afro-Panamanians vs. Kuna: Whiteness, Development, and Land Tenure Insecurity in Panama

Lecture by Dr. Sharlene Mollett, University of Toronto

Friday, February 14, 2014 | 3:00 PM | FIU Modesto A. Maidique Campus | SIPA 502/3

Drawing insights from post-colonial political ecology and Latin American critical racial studies, and in the context of changing land and property regimes on the Atlantic Coast, the struggle over land between Afro-Panamanian and Kuna farmers discloses the ways in which development aims are imbued with specific racialized ideals of modernity and development. The presentation draws upon ethnographic fieldwork, semi-structured interviews, policy documents and Panamanian news media that together fashion a broader narrative shaping Afro-Panamanian land struggles. Through a critical examination of these narratives, Dr. Mollett argues that this particular contest over farm land in Calon is a foreseeable outcome of a development agenda invigilated by specific ideals of development and whiteness in Panama. An interrogation of whiteness not only opens space for a broader understanding of the machinations of racism in the Americas, but such a focus helps make visible a persistence of racism in a time when multiculturalism and post-raciality are celebrated.

Sharlene Mollett is a critical cultural geographer and political ecologist in the Centre for Critical Development Studies and the Geography Department at the University of Toronto, Scarborough. She positions her work at the entanglements of postcolonial political ecology and critical racial studies. Her research interrogates the multiple ways race, gender and poverty inform natural resource conflicts and property rights distribution in the context of international development thought and practice in Honduras and Panama. She has published in scholarly journals including Annals of the Association of American Geographers, Latin American Research Review, Gender, Place and Culture, Cultural Geographies, and Geoforum.

This event is free and open to all FIU students and the public.
For more information, please call 305-348-2247

Department of Global & Sociocultural Studies
FIU Modesto A. Maidique Campus | SIPA 3rd Floor
(305) 348-2247 | gss.fiu.edu
The "Do You Know Your Roots" series is a two-day event celebrating the African Diaspora by showcasing the ancestral relationship between Africa and the Caribbean. Part 2 will be on Wednesday, February 19 in GC 150 from 6-8 PM. This particular day will involve a presentation and lectures demonstrating the connection between the two regions. This event will be in collaboration with Haitian Student Organization and Caribbean Student Association.

**WHEN**
Wednesday, Feb 19, 2014

6:00 PM - 8:00 PM EST

**WHERE**

GC 150
2014

ZONES TALKS

THURSDAY, FEBRUARY 20, 7PM
HENRY JOHN DREWAL
Dr. Henry Drewal, Curator, Author and Professor of Art History and Afro-American Studies at the University of Wisconsin-Madison.

“Art and the Senses: Lessons from Africa”

New Location: Edge Zones Projects
3940 North Miami Ave. - Miami Design District

Contact: edgezones@rme.com
more info @www.edgezones.org
Tel. 305-303-8852

Edge Zones Talks and Lectures invites a range of voices—including artists, curators, historians, and scholars—to engage in dialogue with our audiences, offering a wide range of topics and multidisciplinary perspectives on projects, exhibitions and festivals. We invite the community, artists and students to join us for these educational opportunities to explore topics relevant to our regional and local arts communities and to broaden the context for the ongoing dialogue about creative process and ideas.

The principal sponsors for Edge Zones are: (Miami, Florida, USA): The Miami Design District, Miami-Dade County Cultural Affairs Council, Florida State Cultural Affairs Council.
What: Ghana Independence Celebration
When: Saturday, March 15, 2014
Time: 7pm
Where: South County Civic Center - 16700 Jog Rd, Delray Beach, FL 33446

Come prepared for an evening of culture, friendship, and education. Featuring a Royal African Procession of Kings and Queens, authentic delicious Ghanaian cuisine, exciting cultural performances, Ghanaian/African music, and much, much more!

Tickets/Donation

Adult - $30
Teens – 14 to 18 years - $15
13 and under – Free

For ticket and additional information call:
305 302 9192
561 779 1476
305 962 2356

We are on facebook - click on link below

email ghanaflorida@gmail.com
website: http://www.ghanasouthflorida.org/
Call for Submissions:

Deadline Extended: "Green is the New Black?" The Sylvia M. Jacobs African Diaspora Studies Symposium

March 22-23, 2014, North Carolina Central University, Durham NC.

North Carolina Central University’s Department of History, in conjunction with the Global Studies Program and the College of Arts and Sciences, invites proposals for the Sixth Annual Dr. Sylvia M. Jacobs African Diaspora Studies Symposium, to be held March 22-23, 2014 on the campus of North Carolina Central University. This year’s theme, “Green is the New Black?” will explore the ways that ideologies, structures, and institutions play a part in the development and persistence of racial disparities that both limit and prevent people of color from accessing natural resources and place communities of color at greater risk for negative outcomes of environmental hazards -- otherwise known as environmental (or ecological) racism.

The symposium seeks to facilitate dialogue between academics and activists in order to examine the intersections between race, class, political economy, gender, identity, representation, and the forms they take when considering questions of the history of science, sustainable development and natural resource development. As such, papers may explore questions of race and the environment from a variety of angles. How these representations have informed the complex relationships between social, cultural, and natural landscapes will also be discussed.

In keeping with the breadth of the Liberal Arts, we seek proposals for papers, panels, performances (music or theater), film, and graphic art that considers the theme described above in an African Diasporic context. Individual proposals should be 250 words or less, while collaborative proposals should be 750 words at the most. Please include, for all participants, a biography with institutional/organizational affiliation and contact information. Abstracts should be submitted by February 5, 2014. Please direct all submissions and inquiries to symposium co-chairs Joshua Nadel (jnadel@nccu.edu) and Youssef Carter (youssefcarter@berkeley.edu).

Joshua H. Nadel, Ph.D.  
Assistant Professor, Department of History  
Associate Director, Global Studies Program  
North Carolina Central University  
209c Edmonds Building  
Durham, NC 27707  
919.530.6267
The third annual London Conference in Critical Thought (LCCT) will offer a space for an interdisciplinary exchange of ideas for scholars who work with critical traditions and concerns. It aims to provide opportunities for those who frequently find themselves at the margins of their department or discipline to engage with other scholars who share theoretical approaches and interests.

Central to the vision of the conference is an inter-institutional, non-hierarchal, and accessible event that makes a particular effort to embrace emergent thought and the participation of emerging academics, fostering new avenues for critically-oriented scholarship and collaboration.

The conference is divided into thematic streams, each coordinated by different researchers and with separate calls for papers, included in this document. We welcome paper proposals that respond to the particular streams below. In addition, papers may be proposed as part of a general stream, i.e. with no specific stream in mind. Spanning a range of broad themes, these streams provide the impetus for new points of dialogue. Read the full call for papers here (http://wordpress.us4.list-manage.com/track/click?u=77813a9421fc78b892e510d0f&id=988c55ebec&e=ea1185152f).

* Aesthetic Refusals: Oppositional Citizenship and Public Culture
* Conceptions and Practices of Critical Pedagogy
* Critical Approaches to Care Relationships
* (Dis)orders of Migration
* Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures
* ‘entitled’
* ‘everyday political’
* How Does One Think Difference?
* Legal Critique: Positions, Negotiations and Strategies
* Moving Through the Intersection? Interrogating Categories and Postintersectional Politics
* Philosophy and Critical Thought Inside and Outside The University
* Pragmatism and Critical Traditions
* Sounding the Counterfactual: Hyperstition and Audial Futurities
* Strategies of Silence
* Street Level: Towards a Critical Discourse on Urban Aesthetics
* Subjects in Space(s): Navigating Multiplicity
* The Critical Brain
* Time Discipline
* What is the Question of Critique?

Please send paper/presentation proposals with the relevant stream indicated in the subject line to paper-sub@londoncritical.org. Submissions should be no more than 250 words and should be received by the 10th March 2014.

Participation is free (though registration will be required).
2014 Call for Applications
APSA Africa Workshop in Maputo, Mozambique

APSA and the Higher Institute of Public Administration (ISAP) are pleased to announce a call for applications from individuals who would like to participate in a workshop on "Distributive Goods and Distributive Politics." The two-week workshop will be held from June 30th to July 11th 2014 in Maputo, Mozambique. The organizers, with a grant from the Andrew W. Mellon Foundation, will cover all the costs of participation (including travel, lodging, meals, and materials) for up to 26 qualified applicants. The workshop will be conducted in English.

The deadline for applications is March 14, 2014. Program information and application instructions can be found online at www.apsanet.org/africaworkshops.

The 2014 workshop is the seventh in APSA’s annual Africa Workshop program; previous workshops have been held in Botswana, Burkina Faso, Ghana, Kenya, Senegal, and Tanzania. By bringing together up to 22 Africa-based scholars, as well as four advanced PhD students from US-based universities, the program aims to support political science research and teaching in Sub-Saharan Africa and strengthen research networks linking US scholars with their colleagues overseas. While the event primarily caters to political scientists, it is also open to scholars from any social science discipline with research relevant to the workshop theme. Since 2008, approximately 170 African and US-based scholars have taken part in the workshop series. APSA, with support from the Mellon Foundation, covers all costs associated with participation.

The 2014 workshop will be led by Anne Pitcher (University of Michigan, USA), Rod Alence (University of the Witwatersrand, South Africa), Brian Min (University of Michigan, USA), Carlos Shenga (Higher Institute of Public Administration, Mozambique) and Sylvia Croese (Stellenbosch University, South Africa). Participants at this year’s workshop will explore the theme of distributive politics — the study of how governments allocate goods and services and how these allocations affect political outcomes. The primary goal of the workshop is to support participants in publishing their research.

I encourage you to consider this opportunity and share among your colleagues and networks.

Sincerely,

Andrew Stinson
International Workshops Coordinator
American Political Science Association
www.apsanet.org/africaworkshops