Shirley Chisholm, the first African-American woman elected to congress and to run for US president.

AFRICAN & AFRICAN DIASPORA STUDIES PROGRAM

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

WEEKLY ANNOUNCEMENT DIGEST

WEEK OF DECEMBER 30TH, 2013
The African & African Diaspora Studies Program (AADS) invites you to the upcoming study abroad Senegal and The Gambia Summer C 2014 information session on Thursday, January 16th, 2013 from 3:30-4:45 PM in LC 309. This information session will cover general Senegal & The Gambia program information, scholarship opportunities, important deadlines, and other issues.

If you’d like to reserve a spot (space is limited) for this information session or if you have any questions or concerns, call Reyni Valerio at (305) 348-4156 or e-mail her at valerior@fiu.edu.

We hope you can make it on January 16th!
Black Political Activism in Argentina
A Contemporary Perspective from the DIAFAR Experience

Presentation by Federico Pita, Founding President, DIAFAR
February 4, 2014 | 5:00 PM | FIU Modesto Maidique Campus | GL 220

Federico Pita is the President of the Afro-Argentine organization called the Diáspora Africana en la Argentina or DIAFAR. He was born in Buenos Aires on January 18, 1970. Afro-Activism is part of Federico’s family history as his grandfather, Justo Pita, was one of the organizers of the carnival celebrations of the Afro-Porteña community in the second half of the 20th century. His aunt, Micaela Cuello, was the co-founder of the Afro-Porteño club “Martin Fierro”; and his great uncle, Enrique Nadal, exiled during the last military dictatorship, funded the Argentine-Latin American Committee Against Apartheid in South Africa. As a political science student at the University of Buenos Aires (UBA), he founded his own independent group of political students. When he joined the African Diaspora Movement in Argentina, he exhorted his partners to form a political association that would have for ultimate objective to fight in a systematic and determined way against anti-black racism, discrimination and the invisibility of the African and African diaspora communities in the country. That is when and how DIAFAR was founded.

This event is free and open to the public. For more information, call 305-348-6860.
A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King Leopold II’s vision, will finally close at the end of November 2013).

The conversation with Dr. Ceuppens will be preceded by a presentation done by Dr. Rahier about the RMCA’s permanent exhibit that just closed in November 2013. This event is part of the seminar AFA 6217-U01 crosslisted with SYD 6796-U01 “Sex, Race, and Power in European Colonial Times.” Students enrolled in this course will have read, prior to the Conversation, two scholarly articles about the RMCA permanent exhibit. Please, contact Reyni Valerio at valerio@fiu.edu or at 305 348-4156 to get the two articles in pdf format.

This event is free and open to the public. For more information, call 305-348-6860.
Matonge on the Move
Congoles looking for a Home in Belgium
Lecture by Bambi Ceuppens, Researcher
Royal Museum for Central Africa (RMCA), Belgium
February 25, 2014 | 4:00 PM | GL 220 | FIU Modesto Maidique Campus

A native of Belgium, Bambi Ceuppens holds a Ph.D. in Social Anthropology from the University of St Andrews in Scotland. She has lectured in the U.K. and in Belgium. Since 2007 she has been a researcher at the Royal Museum for Central Africa (RMCA) at Tervuren, Belgium where she is involved, among other things, in the creation of a new permanent exhibit (the current and infamous permanent exhibit, still very much infused with Belgian King’s Leopold’s II, will finally close at the end of November 2013. She also conducts research on Belgian-Congolese colonial history, colonial cultural heritage in Belgium, the Congolese diaspora in Belgium, Congolese popular culture, and representations of Africans and African autochthony in Flanders, Belgium.

This event is free and open to the public. For more information, call 305-348-6860.
7th Annual Chris Gray Memorial Lecture

Promoting Gender Equality in Africa through the Application of the “Protocol to the African Charter on Human and People’s Rights on the Rights of Women in Africa”

Hannah Forster, Executive Director of the ACDHRS, Banjul, The Gambia

March 20th, 2014 | 3:00 PM | Panther Suite, GC, FIU Modesto Maidique Campus

Hannah Forster is the Executive Director of the African Centre for Democracy and Human Rights Studies (ACDHRS) based in Banjul, The Gambia (since 2001). The ACDHRS is a regional institution that aims to build and maintain a human rights movement in Africa to promote greater respect and observance of fundamental democratic principles. She has worked with both the African and International Human Rights System for over two decades. As a human rights and gender activist, she has extensive practical experience in the development of training and education programmes on Human Rights, Governance, Gender Equality and Conflict Management; she has also carried out various research projects in these areas as well as directed a number of human rights and democracy initiatives in Africa.

As an initiator and Head of ACDHRS, she is the Convenor of the Forum on the Participation of NGOs in the Work of the African Commission on Human and Peoples’ Rights held twice a year, where a watershed of civil society contribution and participation in the African Human Rights System is institutionalised.

This event is co-sponsored by the African & African Diaspora Studies Graduate Student Association, School of International and Public Affairs, the Ruth K. & Shepard Broad Distinguished Lecture Series, Vaclav Havel Initiative for Human Rights and Diplomacy, and Women’s Studies Center.

This event is free and open to the public. For more information, please call 305-348-6860.
African and African Diaspora Studies Program
School of International and Public Affairs

SENEGAL AND THE GAMBIA
Traditions, Globalization and Tourism in West Africa
Scholarships available (AADS, Gilman and others)

This is a six-week program designed to provide students with an introduction to West African cultures and traditions. The program explores the growing centrality of tourism—particularly “cultural and heritage tourism”—as an increasingly significant sector of the global economy. Students will be introduced to some of West Africa’s largest ethnic groups, and gain rudimentary understanding of Wolof language and culture.

ITINERARY DESCRIPTION
While in Senegal (one week), students will visit Goree Island and its Maison des Esclaves (slave house), near Dakar, the capital city. A cross-country trip in a rented bus will bring students to the island-city of Saint Louis, which was the capital of the French colonial empire in West Africa, and to Solly on the Petite Côte, mostly known for its beautiful beaches. The bus will then crossover to The Gambia on a ferry across the River Gambia to Banjul, The Gambia’s capital city. A great variety of activities will take place during the 4 weeks of residence in The Gambia.

HOUSING
In Senegal, students will be housed in a guest house in Dakar and in hotels (Saint Louis and Solly). In The Gambia (four weeks), students will be housed in townhouses in Kololi, near Banjul, the capital city.

COURSES
Undergraduate (6 credits)
- WOL 1170 Introduction to Wolof Language and Culture
- ANT 4473 Anthropology of Globalization (Global Learning Course)

Graduate (6 credits)
- ANG 6472 Anthropology of Globalization
- AFA 6605 Independent Study/Directed Readings in African

COST
$6,498.37 per person, which is a true bargain. It includes absolutely everything: airfare, accommodations, three meals a day, laundry facilities, guided tours and activities, and local transportation while abroad. The program cost does not include FIU instructional fees, and study abroad non-refundable fee ($175), which includes mandatory health insurance.

TERMS AND DATES
Summer C 2014
On-campus: May 19-May 23, 2014
Abroad: May 23-July 1, 2014

Before applying, please call 305-348-4156.

For more information, please click here.
African & African Diaspora Studies Program
School of International and Public Affairs

AFA 4301-RVC
African Visual Arts
Taught by Prof. Noelle Theard
Spring 2014 | Online Course | ntheard@fiu.edu

Designed as a survey of African visual art, this online course will provide students with a foundational understanding of African art history from traditional to contemporary manifestations. Particular focus will be paid to the modern and contemporary periods, especially from African Independence to the present day. African aesthetics, African history, and geo-political realities will be explored to further contextualize the importance of African art on a global scale, including its wide-ranging impact on European and U.S. based arts movements. Readings and discussions based on the works of African artists including those in Diaspora will expose students to a wide range of both art historical and popular movements in African Visual Arts.

This Global Learning course counts toward the Certificate in African Studies and is an elective for all majors. For more information, please e-mail Professor Theard at ntheard@fiu.edu.
Graduate Course Spring 2014
AFA 6217-U01 (Cross-listed with SYD 6796-U01)
Sex, Race, and Power in European Colonial Times
Instructor: Dr. Jean Muteba Rahier

Spring 2014 | Mondays 5:00-7:40 PM | Modesto Maidique Campus | LC 309

This course falls within the subfield often called “Anthropology of Colonialism” and focuses on the many instances of inter-racial sexual intimacy that took place in European colonial contexts between colonizers (usually white men) and colonized people (most of the time black and brown women). It is grounded on an anthropological examination of colonial archives and aims to introduce enrolled students to the scholarly literature on processes of racialization/sexualization of black and brown bodies in European colonial contexts, the colonial management of inter-racial intimacy, the production of colonial literature (often called “ethnopoornography”), etc. The work of Ann Laura Stoler, Franz Fanon, Michel Foucault, Radhika Mohanram, Irvin Schick, Sander Gilman, Marie-Bénédicte Dembours, etc. are central, along with more specifically Africanist texts. Although this course should be of interest to all students interested in colonial periods involving Europeans, most ethnographic/historiographic examples will come from continental Africa. For the writing of the term paper, enrolled students will be welcomed to focus on the region of their choice (Africa, the Americas, Asia, Europe, Australia).

This course is open to all graduate students. For more information, send an e-mail to jrahier@fiu.edu.
LAH 3200 U01
Latin America: The National Period
Taught by Prof. Okezi T. Otovo

Spring 2014 | MWF 9:00-9:50 AM | ACH 3 205 | FIU MMC

This course is a chronological introduction to Latin American history from the independence movements of the early 19th century to the late 20th century. We will study social, cultural, political, and economic developments during this period of rapid change and across a number of national contexts. This course will cover major issues of modern Latin American history, including racial, gender, and labor politics; immigration; U.S.-Latin American relations; "progressive" nationalisms; regional integration; and revolutions and political change. The course, therefore, will address nation-building during the modern period while also highlighting the experiences and contributions of ordinary citizens. In terms of everyday people, we will give particular attention to social inequalities and the politics of citizenship over time. We will take a comparative and regional approach to this history while also attempting to trace the unique trajectories of select countries. "Latin America: The National Period" is also an introduction to the methods of historical inquiry through analysis of scholarship, primary texts, and films.

This class is offered by the Department of History and is open to all majors. For more information, please e-mail Professor Otovo at ootovo@fiu.edu.
RLG 5937 U03-O
SPECIAL TOPICS IN AFRICAN TRADITIONAL RELIGIONS
Taught by Prof. Albert Kafui Wuaku
Spring 2014 | Fridays | 5:00-7:40 PM | DM 144 MMC

In this graduate seminar we will explore the indigenous religious cultures of sub-Saharan Africa. The seminar will expose students to the epistemological foundations of the indigenous religious practices of societies such as the Yoruba, the Ibo, the Temne, Ba Kongo, Bantu, Zulu, Mende, Ewe and other African Ethnicities, and their historical encounters with people and experiences from the outside world through the slave trade, colonial domination and the contemporary process of globalization. Because the African populations in the Americas largely originated from these sources, this course is also an introduction to the historical and cultural roots of the African religious traditions of the Americas such as Vodou, Santeria, Candomble, the Rastafarian traditions, and forms of African American spirituality etc. Topics to be covered include African religious concepts of the Time, the Universe, God, Spirit beings, Evil, the Human being and the Human experience, Sin or Ritual pollution, and the ritual forms these understandings inform, such as divination, rites of passage, festivals, prayer, healing etc. As almost every facet of life is touched by religious beliefs and practices in the cultures of Africa and its diasporic extensions, this course will enhance the understandings of graduate students who have teaching and research interests in Africa and the African Diaspora.

This seminar is offered by the Department of Religious Studies and is open to all majors. For more information, please e-mail Professor Wuaku at wuakua@fiu.edu.
Announcements:

IREX Seeks Academic and Professional Experts

IREX is seeking qualified experts to serve on the 2014-2015 Washington Fellowship for Young African Leaders reader committee. The Washington Fellowship is the new flagship program of President Obama’s Young African Leaders Initiative (YALI). President Obama launched YALI in 2010 to support young African leaders as they spur growth and prosperity, strengthen democratic governance, and enhance peace and security across Africa. This summer, the Washington Fellowship will bring 500 young leaders to the United States for academic coursework and leadership training and will create unique opportunities in Africa for Fellows to put new skills to practical use in leading organizations, communities, and countries.

Readers will be responsible for evaluating program applicants based on set guidelines for the Washington Fellowship. We are seeking experts to review applications during the month of February. Application reviewers will read a total of 30-40 applications. Reviewers will receive an honorarium for their service. Ideal application reviewers are academics and/or professionals with expertise in one of the program’s three thematic areas: business and entrepreneurship, civic leadership, or public management. Scholar generalists of African Studies are also encouraged to apply. If you are interested in participating as a reader for the Washington Fellowship for Young African Leaders, please e-mail your CV or resume to wffellowshipreaders@irex.org by January 2, 2014.

Washington Fellowship for Young African Leaders is a program of the United States Department of State Bureau of Educational and Cultural Affairs and implemented by IREX.

Sincerely,

Kari

Kari D. Miller, Ph.D.
Project Director
Washington Fellowship for Young African Leaders
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www.irex.org
Broward County Library and Smithsonian To Present “Save Our African American Treasures” Jan. 11 and 12

The Smithsonian’s National Museum of African American History and Culture and the Broward County African-American Research Library and Cultural Center will co-host a two-day program to help South Florida residents identify and preserve items of historical and cultural significance tucked away in their attics, closets and garages. The event will feature presentations, hands-on activities and preservation tips.

The program will take place **Saturday, Jan. 11, 2014, from 10 a.m. to 5:30 p.m. and Sunday, Jan. 12, 2014, from 12 p.m. to 5:30 p.m.** at the library, located at **2650 Sistrunk Blvd. in Ft. Lauderdale. Free and open to the public**, the event is called “Save Our African American Treasures: A National Collections Initiative of Discovery and Preservation.” It is the 14th in a series held across the country since 2008. All are welcome.

Participants are invited to bring up to three personal items for a 15-minute, professional consultation with experts on how to care for them. The specialists will serve as reviewers, not appraisers, and will not determine items’ monetary values. Objects such as books, photographs, ceramics, metalwork and textiles no larger than a shopping bag (furniture, carpets, weapons and paintings are excluded) can be reviewed. Additional information is available at nmaahc.si.edu or by emailing treasures@si.edu or calling (877) 733-9599.

“We are extremely proud of bringing ‘Save Our African American Treasures’ to South Florida and of our partnership with the Broward County Libraries Division,” said Lonnie Bunch, director of the Smithsonian museum. “We must encourage citizens of South Florida to become aware of what they have, to protect it and to preserve it so the story of African Americans in this country can be told. Citizens hold the 19th- and 20th-century objects—family photographs, military uniforms, farm tools and wedding dresses—that can help tell this story for future generations. If we do not act now to preserve these items, the tangible evidence of a critical component of American history will be lost.”
“Broward County Library is honored to partner with the Smithsonian’s National Museum of African American History and Culture to bring this exciting and important event to our community,” said Skye Patrick, director of the Broward County Libraries Division. “The preservation of artifacts, documents, pictures—the very history of South Florida’s African American community’s struggles, triumphs and everyday lives—is crucial to present a balanced view of our shared past.”

The “Treasures” program also includes the following activities throughout the day:

- **Black Broward Speaks:** A presentation from three local repositories on how each acquired, preserved and made accessible an extensive collection of photographs of African Americans in Broward County, dating as far back as the 1890s. Photographs depict the agricultural past, civil rights struggles, thriving businesses communities and social life.

- **Preservation Presentations:** Informal basic preservation sessions will take place during the day. The sessions will provide information on disaster planning, preserving clothing and textiles, as well as family photographs and papers. Participants will have the opportunity to ask questions.

- **Hands-on Preservation:** In this hands-on activity, participants are invited to learn how to properly store letters, pack garments and prepare photographs for preservation storage and presentation.

“Save Our African American Treasures” is made possible with support from the Bank of America Charitable Foundation and the W.K. Kellogg Foundation. The grants also support the pre-design and construction of the museum on the National Mall in Washington, D.C., scheduled to open in 2015.

As a companion to the series, the museum has produced *African American Treasures: A Preservation Guide*, a 30-page guidebook that is distributed free to attendees to highlight the importance of proper preservation techniques. The guidebook is part of the “Treasures” kit. Also distributed will be white cotton gloves, archival tissue papers and archival document sleeves to help people keep their personal treasures safe.

The National Museum of African American History and Culture was established in 2003 by an Act of Congress, making it the 19th Smithsonian Institution museum. Scheduled for completion in 2015, the building is under construction on the National Mall in Washington, D.C., adjacent to the Washington Monument. The museum is currently producing publications,
hosting public programs and assembling collections. It is presenting exhibitions at other museums across the country and at its own gallery at the National Museum of American History. For more information about the museum, visit nmaahc.si.edu or call Smithsonian information at (202) 633-1000.
PRESENTATIONS

SATURDAY 11:00 AM  
BLACK BROWARD SPEAKS  
A presentation from three local repositories on how each acquired, preserved, and made accessible an extensive collection of photographs of blacks in Broward County, dating as far back as the 1890s. Photographs depict the agricultural past, civil rights struggles, thriving business communities, and social life.  
PRESENTERS: African American Research Library and Cultural Centers, Broward County Historical Commission and Fort Lauderdale Historical Society

SATURDAY 12:00 PM  
PERSONAL COLLECTIONS DISASTER PLANNING  
When a disaster strikes, personal keepsakes are among the top items to be saved. Unfortunately, these items are often forgotten until after the damage has been done. This discussion will provide information on the necessary steps to care for your treasures before, during and after disasters.  
PRESENTER: Dee Pisaia, Senior Conservator, Archives of Ontario

SATURDAY 1:00 PM  
SAVING YOUR FAMILY PHOTOGRAPHS AND PAPERS  
Great Aunt Mary left you with the responsibility of preserving the family photographs and papers—now what do you do? Learn how light, heat, and humidity affect your family collections. Discover some simple things you can do to be a good steward of your family paper and photography collections.  
PRESENTER: Siobhan Creem, owner and founder of Photograph Preservation and Research LLC

SATURDAY 2:00 PM  
PRESERVING DIGITAL MEMORIES  
Digital photos and other new media are fragile and require special care to keep them useable. As new technologies appear for creating and saving our personal digital information, older ones become obsolete, making it difficult to access older content. Find out more about the nature of the problem and learn some simple, practical tips for preserving your digital memories.  
PRESENTER: Butch Lezorchak, Digital Archivist, Library of Congress

SATURDAY 3:00 PM  
PRESERVING CLOTHING AND TEXTILES  
What is a “textile” in the museum world? Rag dolls, flags/banners, hats, lace, linens, needlework, quilts/blankets, uniforms, upholstery/curtains—think fabric. Come and get some tips on how to better preserve your daughter’s christening gown, your grandmother’s wedding dress, or your father’s military uniform from a professional who works in the field of textile preservation.  
PRESENTER: Renée Anderson, Head of Collections, Smithsonian National Museum of African American History and Culture

For more information contact treasures@vl.edu or call 877.733.0500.
L’USAID PRESENTE SA STRATÉGIE D’INTERVENTION À TROIS MINISTRES DE L’AFRIQUE DE L’OUEST


Au Burkina Faso, au Ghana et au Niger, l’accès des populations à des services d’eau et d’assainissement de qualité est une préoccupation pour l’USAID. Elle vient en apôtre aux efforts des gouvernements de ces trois pays dans leur quête de solutions adéquates à ce problème.

Animée par le Dr. Boukerrou, la rencontre avec les trois ministres a permis à cette délégation de présenter l’USAID et les actions que mène l’Agence à travers l’exemple du programme USAID WA-WASH qui intervient dans les trois pays.

En plus du secteur de l’eau potable et l’assainissement, les ministres ont pu apprécier la qualité du travail fait par l’USAID WA-WASH dans d’autres secteurs de développement: la sécurité alimentaire, les changements climatiques, la prise en compte du genre, le renforcement des capacités, l’octroi de bourses d’études, etc. Les activités de l’USAID WA-WASH ont ainsi permis à plus de 32.000 personnes d’accéder à l’eau, à 2.139 autres à un système d’assainissement adéquat, à 30 étudiants de bénéficier de bourses d’études, etc.


USAID PRESENTS ITS INTERVENTION STRATEGY TO THREE WEST AFRICAN MINISTERS

On Saturday, November 23, 2013, the delegation of USAID to the High-Level Forum on Water and Sanitation met with ministers in charge of water and sanitation in Burkina Faso and Niger and the minister in charge of local governance of Ghana. This meeting allowed the three ministers to learn and appreciate the work done by USAID in their countries.

In Burkina Faso, Ghana and Niger, people’s access to quality services in water and sanitation is a concern for USAID. USAID helps the governments of these three countries in their quest to find appropriate solutions to this problem.

Moderated by Dr. Boukerrou, the meeting with the three ministers enabled the delegation to present USAID and actions led by the Agency, through the example of the USAID WA-WASH program which intervenes in the three countries.

In addition to the sector of drinking water and sanitation, Ministers appreciated the quality of work done by USAID WA-WASH in other development sectors: food security, climate change, taking into account of gender, capacity building, provision of scholarships, etc. Thanks to USAID WA-WASH activities, more than 32,000 people have access to water, another 2,139 to adequate sanitation, 30 scholarships are available for students pursuing their Master degree, etc.

During the two hours meeting, ministers got familiar with the USAID intervention strategy in their country. This strategy aims to develop solutions tailored to the community context. Ministers welcomed the work done by USAID West Africa in their communities. They urge the Agency to continue its efforts for the well-being of people.
"RED, BLACK, and BLUE..."
Remembering Palm Beach County’s Forgotten War

The Florida Black Historical Research Project, Inc.
and
LOXAHATCHEE BATTLEFIELD PRESERVATIONISTS

present

The 176th Anniversary
Seminole Maroon Spiritual Commemoration
of the
Loxahatchee Battlefield

Sunday, January 19, 2014
(Dr. Martin Luther King Jr. Holiday Weekend)

10:00 A.M. – 3:00 P.M.
Loxahatchee River Battlefield Park
9060 Indiantown Road
(One mile west of I-95/Florida’s Turnpike, at Riverbend Park)

Traditional Native American and African Remembrance Ceremonies
Historic Displays and Presentations, Battlefield Tours, and More...
Commemorating the two Second Seminole War Battles
of January, 1838.

Further Information:
www.fbhrpinc.org
(305) 904-7620 or (561) 748-4014
Call for Manuscripts:

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Best regards,

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