

**AADS Graduate Student Association**  
presents  
**Organic Hip Hop Conference**  
**Building a National Movement of Responsibility**  
**Friday October 29<sup>th</sup>, 2010**  
**Florida International University**  
**GC 243**  
**Modesto Maidique Campus**

Co-sponsored by African and African Diaspora Studies Program and Difference Makers, Inc. and the Council for Student Organizations

**Teacher Workshop**  
**9:00 am – 3:00 pm**

Presenters:

Antonio Ugalde (Tony Muhammad) – Using Hip Hop to teach the history of Blacks during the Civil War

Jasiri Smith (Jasiri X) – Free the Jena 6 Lesson

Arian Nicole (Arian Muhammad AKA Poetess) – Using poetry as a teaching tool

Adisa Banjoko – The developing chess programs in schools

**Building a National Movement of Responsibility**  
**Panel Discussion**  
**7:30 pm – 9 pm**

Panel Discussion:

Jasiri Smith (Jasiri X)

Arian Nicole (Arian Muhammad)

Adisa Banjoko

(along with at least one panelist representing the Miami community)

**Performance and poetry**

**Open mic**

9:30pm 11:00pm

This event is open to all FIU and non-FIU student and to the entire community.

## Bios of Presenters

### Arian Muhammad



Arian Muhammad is a performance artist, poet, cultural analyst, and founder of The MIA Music Is Alive campaign for a Hip Hop Day of Service. As a hip hop artist Arian has opened up for def jam poet Jessica Care Moore, and recorded with hip hop icon KRS ONE. Arian serves as a student minister of arts and culture in the Nation of Islam and is most noted for her work in the Flint community as the executive director of C.H.A.N.G.E., a hip hop and self image organization for young women. Partnering with LINK Community Arts and other various arts and social justice organizations in the Flint area, Arian spends time as an arts mentor in the Shelter of Flint, Michigan's ArtWorks! initiative to put a face on

homelessness. Arian currently works as a poetry teacher in the Urban League of Flint's youth summer program.

### Jasiri X



"This Week With Jasiri X" the groundbreaking Hip-Hop news series has taken the rap world by storm. Each Episode of "This Week With Jasiri X" features Your Hip-hop News Anchor Jasiri X reporting the National news over the hottest beats. For weeks Jasiri X has provided a rapidly growing internet audience with a most creative and interesting delivery of the weekly news. Using lyrical skills, controversial subject matter, and phat beats, Jasiri X shows and proves that real Hip-hop is not in the least bit dead. Chuck D of Public Enemy once boldly declared that "Hip-hop was the CNN of the ghetto", no artist has better embraced and embodied that concept than Jasiri X.

Jasiri X is a MC, Activist and Entrepreneur. He recently burst on the National and International Hip-Hop scene with the controversial hit song "FREE THE JENA 6" which was played on more than 100 radio station across the country and over 500,000 times on the internet ,was named "Hip-hop Political Song of the Year", and won "Single of the Year" at the Pittsburgh Hip-Hop Awards.

He followed that up with a searing commentary on the Sean Bell murder titled "ENOUGH IS ENOUGH". Featuring two videos produced by two of Hip-Hop most decorated veterans X-Clan's Paradise the Arkitech and NYOIL, "ENOUGH IS ENOUGH" spread like wildfire across the country and lead to Jasiri X's first performance in New York City and a taped appearance on BET's Rap City.

As President of LYRICS Inc. Jasiri successfully navigates communication with youth and adults showing the pros and cons of this growing phenomenon called Hip-Hop. He recently became the first Hip-Hop artist to receive the August Wilson Center for African American Culture Fellowship. Jasiri

released his debut album, "American History X" in December of 2009. Featuring an all-star lineup of international producers, "American History X" made several best of 2009 lists and was named "Album of the Year" at the Pittsburgh Hip-Hop Awards.

A 6 time Pittsburgh Hip-Hop award winner Jasiri is currently working on Season 4 of his highly successful series "This Week With Jasiri X" and preparing to release his sophomore album "The Ascension" with acclaimed producer Rel!gion on Wandering Worx entertainment.

## Adisa Banjoko



Adisa Banjoko, named one of the top 20 under 40 by California's most prestigious magazine, has been a respected journalist for over 15 years and has appeared in the New York Times, The Harvard Archive, San Francisco Chronicle, Washington Post, Vibe, Grappling, Yoga Journal, NPR, Pacific News Service, and Allhiphop.com. Under the pen name "The Bishop of Hip Hop", he has entertained many with his work on Hip Hop culture, eastern philosophy, martial arts, religious culture, African American and youth social issues. He also hosts the One Mic Radio show, which is downloadable at [www.iciclenetworks.com](http://www.iciclenetworks.com).

Adisa Banjoko's knowledge has earned him countless invitations to lecture at prestigious universities such as Harvard University, Stanford University, U.C. Berkeley, U.C. Santa Cruz and San Francisco State, just to name a few. He has shared the stage with many political and cultural icons such as S.F. Mayor Willie Brown, civil rights leader Jesse Jackson, Presidential candidate Dennis

Kucinich, Hip Hop pioneer Afrika Bambaataa, rap legend Chuck D, and pioneer b-boy Crazy Legs. He most recently founded the Hip-Hop Chess Federation an organization that fuses music, chess and martial arts to promote non-violence, unity and strategy.

## Tony Muhammad



Tony Muhammad is most known for his work as Publisher and Editor of the South Florida based Urban America Newspaper (2001 – 2007), a publication that was devoted towards "Developing Community Awareness Through The Expression of Urban Culture." Tony earned a Bachelors of Science in Social Studies Education, double majored in Sociology/Anthropology, minor in History, certified in African New World Studies from Florida International University (FIU). He also holds a Masters Degree in Social Studies Education from FIU. Tony has taught in a special rehabilitation education program at Everglades Correctional Institution called RESPECT (1999-2002). He taught ESOL Social Studies at Miami Springs Middle School (1999-2000). Tony has been teaching Social Studies at an inner city high school, Booker T Washington Sr. High School, first year experience with ESE

(2000 - present). Tony has lectured at Multicultural/Diversity workshops and organized Spoken Word events at FIU, The University of Miami, Miami-Dade College and conference halls in South Florida, including the State of Black Studies II Conference and The NAACP Youth Power Summit (both in 2003). He moderated a panel on Media Justice at the 2006 National Hip Hop Political Convention in Chicago and took part on an academic symposium panel at the 2008 National Hip Hop Political Convention in Las Vegas. He spearheads annual Hip-Hop Symposiums with The African New World Studies program at FIU, which are designed to raise funds for student scholarships. The key note speakers at these gatherings have included Queen Afua and Supanova Slom (2004); Davey D of the political Hip Hop website [www.daveyd.com](http://www.daveyd.com) (2005); Brother J of the legendary Rap group X-Clan (2006); The Teacha, KRS-One (2006); Nutritionist and Historian Dr. Llaila Afrika (2007); Public Enemy founder Professor Griff (2008) and Rasul H. Muhammad, 7<sup>th</sup> Regional Representative for the Nation of Islam (2009). In 2007, Tony was recognized by Miami-Dade College based Distinction Society's Alpha Chapter as Community Leader of the Year. Tony is currently penning a monthly column called Trials of a Hip Hop Educator, which has been circulated on such popular websites as [Daveyd.com](http://Daveyd.com), [Blackelectorate.com](http://Blackelectorate.com), [Thehiphopcosign.com](http://Thehiphopcosign.com), [TheNation.com](http://TheNation.com) and [WireTapMag.com](http://WireTapMag.com). He is also currently part of a team that is reforming the African American Voices curriculum for Miami-Dade County Public Schools, the 3rd largest school district in the country. As a member of the Florida Africana Studies Consortium (FLASC), Tony has been involved in organizing the Caribbean Book & Art Fair in Miramar, Florida. He is has also served as a news commentator for the "Guess Who's Coming to Radio" show on KBOO 90.3 FM in Portland ([kboo.fm](http://kboo.fm) on the web). As a member of the Nation of Islam, Tony is involved in its National Latino Ministry, educating the general public on the universality of the teachings of the Honorable Elijah Muhammad.